# MINIMUM BID AUCTION XII

CLOSING DATE: APRIL 28, 1982

AMERICAN NUMISHATIC SOCIETY

MAR 1 2 1982



LOT NO. 84 IMPORTANT EGYPTIAN WOOD AND GESSO MASK

3 EAST 57TH STREET, NEW YORK, NEW YORK 10022



# HARMER ROOKE NUMISMATISTS, LTD. 3 East 57th St. New York N.Y. 10022 212.751-1900

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I agree to pay for each of the lots listed at this auction, it being understood that these lots will be sold to me below these limits if the auction permits. It is also understood that all bids are made subject to the terms of sale as stated in the catalog.

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IF SALE DATE IS LESS THAN ONE WEEK AWAY, PLEASE CALL THEM IN TO CHECK BID STANDINGS, CALL THE MAIL IS NOT ALWAYS PROMPT. BEFORE CLOSING DATE.

# HRN MINIMUM BID AUCTION SALE XII CONDITION OF SALE

- 1. If convenient, you may bid by telephone using our WATS line, 800-221-7276. New York State bidders may call 212-751-1900. We will be glad to assist you with your bidding, answer any questions, or give more exact descriptions of lots via phone or mail.
- 2. Each lot in this sale has both a current estimated value and a minimum bid price. The estimated value is intended as a guide to assist you in your bidding, while the minimum bid is the lowest acceptable bid for the lot.
- 3. Bids below the stated minimum will **not** be honored.
- 4. A pledged bid grants HRN the authority to protect the bidder up to the amount of the stated bid (or percentage increase if provided on your bid sheet).
- 5. In the event of tie bids, the earliest bid received will be adjudged the winner of the lot. Please do not submit bids in irregular amounts such as \$101.72, under the impression that you will thus outbid \$100. The correct bid is \$105 and out of fairness to other bidders we must consider bids of fractional difference of a percent as identical. The only exception to this is in the case of percentage increase as per bid sheet.
- 6. If you are a New York State resident, appropriate sales tax will be added to your invoice. If you are exempt from tax by virtue of resale number, please send us a copy of your certificate, unless it is already on file with us.
- 7. Shipping and packaging charges will be added to your bill unless the lots are picked up in person. All shipping will be via U.P.S. unless otherwise provided for.
- 8. Successful bidders will be notified by mail. All lots will be shipped only after receipt of remittance.
- 9. Bidder will forfeit all claims on lots left unpaid for after a period of one month.
- 10. Lots will be on view in the Gallery starting three weeks prior to the closing date.
- 11. All lots are guaranteed genuine as described, both as to condition and authenticity. Any lots may be returned within ten days of receipt.
- 12. Closing date for this sale is April 28, 1982. Phone bids will be accepted up to 5:30 p.m.

### PRE-COLUMBIAN

1. Valdivia Figure. Earliest type with crude facial features, stub arms and tiny pimples for breasts. Red terracotta, 2½" tall

75.00 90.00

2. Ecuadorian Vessel. Redware terracotta, bulbous-bodied vessel with flat bottom and incised geometric decoration. There is a relief figure of a monkey seated on the vessel with a loop connecting it to the slender spout. Vessel has a whistle in working order and there are one or two minor repaired breaks, but generally very clean. Bahia Phase, Ca. 500 A.D., 61/4"

450.00 235.00

3. Chavin - Salinar Vessel. Grayish Blackware, short cylindrical body with incised design on outside edge. A human figure is seated atop the vessel with a bridge attached to his back and the spout. Some restoration on bottom but body is intact. Early, desirable, and interesting. 5½" tall, 4¾" diameter. Circa 200 A.D.

750.00 400.00

4. Chavin Vessel. Kotosh-Gallinazo phase, Ca. 1000-500 B.C. Pinkware, bulbous body with grayish triangular "jester collar" and red painted stirrup spout. Two small areas of restoration. 7%" tall. Rare type. Peru.

600.00 245.00

5. Vicus Figure. Hollow molded effigy with elongated body, short legs and slit eyes. Some restoration on one ear, nose and feet. Chip on penis. 6½" tall, Ca. 200 A.D. Rare type.

150.00 75.00

6. Rare Nazca Figure. Solid, molded terracotta figure of a male with hands painted on body, large relief nose and painted facial features. 7" tall, intact and quite rare. Circa 400 A.D.

450.00 165.00

7. Nazca Facial Beaker. Round-bottom "cup" with relief nose, painted mouth, eyes, hair, and headband decorations. Some minor restoration over two breaks. 4¼" tall. Ca. 400 A.D., Peru.

400.00 165.00

8. Nazca Beaker. Round bottom with flaring rim and fully painted in three registers. Top is step designs, bottom is zoomorphic faces and center is humanoid and demonic figures. Some wear of paint and some restoration. 4¾" tall. Ca. 400 A.D.

300.00 125.00

9. **Dwarf Minature.** Unusual Mochica miniature of a dwarfed infant with harelip. Pinkish terracotta with white slip loin cloth and tunic collar as well as facial detail. Opening in the back indicates use as a poison or cosmetic container. 2¾", Ca. 500 A.D., perfect condition, rare. Two similar lots available to underbidders

225.00 90.00

10. Mochica Erotic Vessel. Stirrup spout vessel, Phase IV, depicting a breech clouted male mounting a nude female with facial detail towards the front. The spout extends from his head and rear, and the couple is on a trapezoidal base. Some work on spout and base as is usual but figures are intact. Circa 400-600 A.D., 8½" tall.

1,150.00 550.00

11. Mochica Sleeper. Extremely graceful stirrup-spout vessel of a cloaked and robed woman holding a small fruit in her palms and with serene "sleeplike" facial expression. Painted cream and orange and intact. There is a tiny chip on the spout lip. Mochica IV, Ca. 500-700 A.D. Choice! 8½" tall.

1,750.00 900.00

12. Mochica Portrait Vessel. Molded terracotta stirrup-spout vessel depicting a strongly featured warrior's face. Nicely detailed, some pitting on surface and some on vessel as well as a small probe hole on reverse. 9½" tall, Mochica III-V, Ca. 500-700 A.D. Visually desirable.

650.00 250.00

13. Seal Effigy. Pinkish terracotta depicting a seal or sea otter with relief head on bulbous body. Arms are formed by incised lines and are held behind body. Remains of red paint. Tiahuanaco, Ca. 1000 A.D., 7¾" intact.

175.00 75.00

14. Lambayeque Vessel. Double flaring spouts connected by a bridge decorated with incised step design. A relief head lies under each spout. Saucer shape body with flared foot. Intact, Ca. 1000-1200 A.D. Blackware, 6" tall.

250.00 120.00

15. Three Coca Leaf Bags. Small, square, patch-like woven bags. Two are embroidered with yellow thread, the third, red. 4", 31/4", 21/4" long. All are in excellent condition but have been cleaned. All contain traces of leaves. Chimu or Chancay, Ca. 1200 A.D. Three pieces.

90.00 45.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AT TO DATE, CULTURE AND CONDITION.



16. Textile lot. Included are three Nazca tassles, two of which are matched (Quite colorful). 6"-7", three belt strips - 10½"-20" and two other fragments. All late Horizon, Ca. 900-1300 A.D., Peru. Eight pieces.

160.00 65.00

17. Gauze Textile. Extremely delicate weaving on loosely woven net gauze. Figures include six ducks, several humans and several lizards. 12½" x 8¾" and excellent condition although it is a fragment. 20" x 15½" framed professionally. Chancay, Peru, Ca. 900-1300 A.D.

325.00 175.00

18. Framed Textile. 15" x 12" fragment made of interwoven colored sections forming step patterns over a neutral brown bottom. Colors include yellow, tan, brown, red and white. Two strap fringes top the woven border. May be part of a coca leaf bag or breech clout. 24" x 18" framed. Chimu or Chancay, 900-1300 A.D.

250.00 135.00

19. Chimu "Papoose". Unusual blackware terracotta amulet showing a small child wrapped in a cradle board. Holed on both sides for attachment and in perfect condition. 3¾" x 2½". Circa 1000-1200 A.D.

200.00 90.00

20. Chimu Double Vessel. Blackware terracotta depicting a headdressed human figure with relief arms, playing pan pipes. Connected to the back via two bridges is a cup with three relief panels of jaguars. Chipped on lip of cup and re-attached to figure. Interesting and nice. 5" tall. Chimu Ca. 1200 A.D.

400.00 200.00

21. Chimu Bird Vessel. Blackware, bulbous bodied bottle with flat bottom and spout in the form of a bird's head. An extended beak, or snake in its beak forms the loop handle. Ca. 1200 A.D.

200.00 90.00

22. Chimu Jaguar Vessel. Blackware, bulbous bodied vessel with relief Jaguar head, legs and arms. Spout extending from center with attached loop. Remains of black stripes radiating from center. Minor chipping on spout. 6¾" tall, Ca. 1200 A.D.

225.00 95.00

23. Chimu Squash Vessel. Blackware bottle in the form of a gourd with a knurled end. Trumpeting spout extends from top. Two small probe holes, otherwise intact. Knob textured gourd. 11½" tall, Ca. 1200 A.D.

200.00 95.00

24. Peruvian Ear Spools. Two carved wood, mushroom shaped ear decorations. One is capped by a circular disc of mother of pearl, hollow in the center, with a carved mother of pearl bird charm, both attached with pitch. 1". The other has two snake charms, one mother of pearl the other abalone, and a central disc node of shell. Several pieces missing, 11/4". Both in excellent condition. Chimu, Ca. 1200 A.D. Two pieces.

150.00 60.00

25. Two Pre-Inca Necklaces. Made of handcrafted ceramic, shell and stone beads excavated and re-strung. Adorned with interspersed tumbaga and copper beads and a modern centerpiece, one human, one bird. Beads date to Ca. 800-1400 A.D. 17" long. Two strands.

250.00 135.00

26. Bronze Tumi. Cast and beaten copper, crescentic knife with wide spade end, slender handle and slightly widened tip. Well patinated surface. 91/4", excellent condition, Ca. 1200 A.D., Chimu, Peru.

150.00 75.00

27. Pair of Chimu Bells. Cast and beaten bronze, hollow bells in the form of clam shells. Node decoration on outside and holed for attachment. Stones inside form the clappers. 3" and 31/4", well patinated and in excellent condition. Later one has a small hole. Chimu, Peru, Circa 1200 A.D. Unusual. Two pieces.

250.00 85.00

28. Silver Lot. Three objects from a Chimu grave made of beaten silver. A 61/4" tumi, a 31/2" diameter shallow bowl, and a 41/4" flat rounded ornament. All show some corrosion as is normal for silver. Tumi is complete, others have some small areas missing. Ca. 1200 A.D. Rare. Three pieces.

50.00 125.00

29. Chimu Silver Cup. Made of beaten silver and fashioned into a small beaker, surprisingly without any seams. Condition is excellent but there is a "half nickel" size hole in the body, the remaining surface is perfect. Some areas of green patina, the rest is tarnished silver. 4¾" tall, 4½" diameter. Chimu, Peru, Ca. 1200 A.D.

0.00 150.00

30. Gold Pectoril. Hammered 22 karat gold roundel with four large central nodes, and a double band node border. There are two holes for hanging on the upper portion and one or two small tears in the center. Overall nice but slightly dented. 21 pennyweights, Chimu, Peru, Ca. 800-1200 A.D., 41/4" diameter.

1,250.00 600.00

31. Gold Needle. Inca sewing needle made of hammered gold, rolled and finished so finely that the seam is harely visible. One end is sharpened to a point, the other looped to form the eye. 3½" long, 18 K. gold plus. Circa 1400 A.D. Rare.

300.00 150.00







32. Gold Finger Ring. 18 K. gold plus, of a coiled snake. The tail tapers off to a point while the head contains two puncture holes for eyes. Colombia, Ca. 800-1200 A.D. 1.75 DWT

325.00

33. Gold Demon Face. Hamered sheet gold, 18 K. plus with repousee design of a demon face. One hanging hole through one ear, the other is missing and there are two small holes through the mouth area. 2.5 cm. wide and interesting. 5 grains. Colombia, Ca. 800-1200 A.D.

85.00

34. Pair of Gold Unca. Matched pair of circlets used to decorte a chief's shirt or headdress. Made of beaten gold, somewhat ovoid in shape and with a hole atop for attachment. 11/4" wide x 11/8" tall, 18 K. gold plus. 100 grains, Colombia, Ca. 800-1200 A.D. Two pieces.

> 525.00 225.00

35. Gold Nose Ring. Solid 18 K. plus, "C" shaped ring made of rolled gold and flattened on the sides. 11/8" diameter. 146 grains. Colombia, Ca. 800-1200 A.D.

145.00

36. Another Nose Ring. Solid 18 K. plus "C" shaped ring made of rolled gold and flattened on the sides. Ends are flattened and have ridged terminals. 7/8" diameter, 114 grains. Colombia, Ca. 800-1200 A.D.

110.00

- 37. Tumbaga Demon. High content gold and copper casting of a dragon or mythical demon figure with bulging eyes, fanged snout and ridged crests on head. Some green encrustation over mostly gold surface. Tip of one hand missing otherwise excellent condition and highly unusual. Sinu, Colombia, Ca. 800 A.D, 23/8" long. With professional mount. Choice!
- 38. Tairona Flute. Five note terracotta flute, 10" long and decorated with incised line decoration. In working order and in excellent condition. Unusual from this area. Colombia, Ca. 800 A.D.

125.00

39. Tairona Wedding Bowl. Blackware terracotta bowl decorated with incised lines and carved areas forming a geometric pattern. Balanced on four legs resembling mammaries and on either side of the bowl is a human figure, one male, and the other female. 10" wide, 6" tall. Some repair, one mammary leg is new. Tairona, Colombia, Ca. 800 A.D

425.00

40. Tairona Cylinder. Terracotta urn or small ossuary. 11" tall, 73/s" diameter with relief design of the upper torso of a skeleton or partial skeleton figure on the body. Excellent condition and intact. Colombia, Ca. 800 A.D. Rare.

550.00

- 41. Quimbaya Figure. Flat bodied effigy of a seated cacique with legs out in front and hands on knees. Slit eyes and mouth and realistic nose. 61/8" tall, Buff terracotta. Some minor repair as is normal for these. Colombia - Quimbaya, Ca. 800 A.D.
- 42. Mayan Squat Cylinder. Flat bottomed with slightly bulbous body and narrower rim. Orange terracotta painted with black birds, figures and glyphs and red geometric filler. One chip on lip, otherwise perfect. El Salvador-Honduras border. Ca. 350-650 A.D., 5" tall.

125.00

43. Mayan Vessel. South coast Guatemala creamware bowl on flaring pedestal foot. Decoration is of simple incised lines separating the bowl into three areas, terminating in a raised node. Some minor chipping but condition is generally excellent. Attractive modernistic form. Ca. 350-650 A.D. 81/4" tall.

> 250.00 110.00

- 44. Mayan Chief Bowl. Flaring rim orangewear bowl with painted red and black decorations. Five seated chief figures circumscribe the outer wall and three facial hieroglyphs on the inner. Red painted rim and sun disc on the bottom. Choice condition. 71/8" diameter, 31/8" tall. Found in Chalchoupa, El Salvador (Honduras border) Circa 650 A.D. 1,000.00 500.00
- 45. Mayan Cylinder. Large tripod urn painted deep orange with brown and red painting of a standing dignatary in front of a composite mythical beast. Upper two registers are filled with geometrics, glyph symbols and step designs. Some repair as is normal. 7½" tall, 6¾" diameter. Honduras-El Salvador, Ca. 550-950 A.D.

2,500.00 1,150.00

46. "Olmec" Baby. Terracotta effigy of a crawling infant with side lock and hair curls. Some original red pigment still remains. Surface shows some weathering and some restoration on stub feet and arms as is usual in pieces of this sort. From Las Bocas, Mexico, Circa 1000 B.C.

500.00

47. Pre-Classic Figure. Highly unusual solid effigy with stub arms and legs as an infant but with stylized, unusual facial features. Repaired break across face, 6%" tall, Mexico, Ca. 300 B.C. with mount. Together with a red on cream terracotta bowl from Jalisco. 61/8" diameter and intact save for a few minor chips. Ca. 300 A.D. Two pieces.

250.00 125.00



48. Two Guerrero Stone Masks. Miniature green-black hardstone carving of a face, possibly broken off a figure. Beautiful facial detail with Teotihuacan influence. 2¾" tall. Lucite mount. Together with a speckled jadeite amulet mask, string cut with somewhat crude detail, 31/s" tall. Both circa 300 B.C. Two pieces.

> 650.00 325.00

49. Pre-Classic Mask. Terracotta amulet mask with wide toothy grin, down turned slit eyes, lifelike nose and hanging holes at top and through ears. Some restoration but a scarce item. West Coast Mexico, possibly Tlatilco, Ca. 300 B.C. Traces of red pigment. 5" x 5".

105.00

50. Jalisco Lovers. Highly unusual piece consisting of a male and female seated, facing each other. The male holds both hands on her head and she has hers on his shoulders as they gaze into each others eyes. This is one of the very few pieces we've ever seen where two figures have interaction with each other. 61/2" tall, 61/4" wide. Buff terracotta with red pigment and mineral deposits. Semitic style, intact, Jalisco, Ca. 300 A.D. Rare and choice!

> 2,000.00 1,200.00

51. Jalisco "Headache" victim. Seated female with peg legs, large breasts and hands on head, either holding a bowl or in pain. Hollow figure with flaring spout on top. Totally intact and early. Ca. 100 B.C-200 A.D., 41/4" tall.

85.00

- 52. Grating Bowl. Pinkish terracotta bowl with painted red design inside and out and a bottom surface covered with spawls leaving a jagged surface. Used for grating vegetables. Perfect condition. Jalisco, Mexico, Ca. 600-900 A.D. 7" diameter. 150.00 65.00
- 53. Jalisco Figure. Seated male with clongated head and nose and seated in a casual position. Red band around neck over cream terracotta. Three or four repaired breaks but all original parts. 81/4" tall. Jalisco, Mexico, Ca. 600 A.D.

175.00 75.00

- 54. Seated Jalisco Figure. Red terracotta with white painted headdress, toga and necklace. Male figure with genitals exposed and elongated face and nose. 91/8" tall with some restoration but visually excellent and attractive. Circa 300-600 A.D. 600.00 290.00
- 55. Jalisco Standing Figure. Red terracotta with white slip necklace, pants, ears and eyes. Tall elaborate headdress with rope motif decoration. Elongated head and nose. One leg repaired, otherwise intact. 7' tall, nice. Jalisco, Mexico, Ca. 300 A.D.

105.00

56. Matched Pair of Nayarit Elders. Interesting terracotta effigies depicting a large bellied chief holding a mace and wearing a pointed headdress and large ear spools. His companion also large bellied wears a skirt, large ear spools and a close cropped hairdo formed by incised lines. Orange clay with negative resist painting and white decoration. Male has some restoration on hat, one ear, one arm and leg. The female has a repaired break on the skirt. Highly unusual and nice. Nayarit, Mexico, Ca. 300 A.D., Male 111/2" tall. Two pieces.

> 4,000.00 2,200.00

57. Standing Chinesco Figure. Flat, circular head with incised headdress. Simple body has two hands on waist and simple breasts. Some red painted decoration on cream terracotta. Head has been re-glued and nose is chipped. Otherwise nice. 81/2" tall. Chinesco, Nayarit, Ca. 300 A.D.

> 200.00 85.00

58. Zacatecas Figure. Seated female in orange terracotta with white painted bands around ankles, wrists, biceps and neck. Strange stylized face as is common to this culture. 9¾" tall. Some restoration but nice. Ca. 300 A.D. Zacatecas, Nayarit, Mexico.

> 750.00 325.00

59. Nayarit Lady. Charming figurine of a cross-legged, seated woman wearing a skirt decorated with black paint and white slip. She carries her hands under her breasts, wears a neat hairdo and ear decorations. 5" tall. Some repaired breakage on right front skirt to rear but all original and still extremely nice. Ca. 300 A.D.

> 175.00 85.00

60. Pup incensario. Colima pup figure in red terracotta with a large bowl attached to his back. Bowl and border of dog are circumscribed by node decoration. Proto-Classic, Ca. 100 B.C.-200 A.D. 61/4" tall, 71/8" diameter. Perfect condition and charming.

61. Colima Mother and Child. Flat type terracotta figure of a female with long arms, pointed breasts, necklace and headdress. Seated with small figure of a child standing on her lap. Broken and re-glued at head and at one shoulder. 81/4" tall, quite nice. Colima. Proto Classic Period, 100 B.C.-200 A.D.

700.00 325.00







Estimate

62. Colima Backrest. Redware hollow vessel with flat front surface representing back to back birds. Back has two legs and there is a spout on top. 61/2" tall, excellent condition although there is an unnoticeable repair on a few protrusions. 600-900 A.D. Colima, Mexico.

650.00

63. Three Colima Flutes. All grayware terracotta with open finger holes on a tubular body and a whistle mouthpiece. All have some breaks, two are complete, the third is missing the bottom tip. 111/2"-131/4". One has a relief lizard on the mouthpiece. Ca. 300-600 A.D. Three pieces.

150.00

64. Vera Cruz Tripod Plate. Grayware, deep dish with stylized dark brown painted figure in center, border design and central "kill hole". Broken into three pieces and re-glued. All parts original and with root marked surface. 111/4" diameter. Scarce. Ca. 600-900 A.D.

> 225.00 100.00

65. Vera Cruz Bust. Terracotta figure made as a bust with bell-like opening at bottom. Back and arms missing and some chipping. Facial detail however is exquisite. Pointed nose, bitumen painted eyes, and facial scarification on cheeks, nose and forehead. 10" tall, unusual and nice. Circa 600-900 A.D.

150.00

66. Two Toltec Figurines. Two molded terracotta figures with white slip and two holes for hanging. One is standing, the other is squatting. Each has two or three unrepaired minor breaks but are generally in excellent condition. Valley of Mexico, Aztec Period, Toltec manufacture. 1200-1400 A.D. 51/2" and 41/4". Two pieces.

175.00 80.00

67. Aztec Knife. Beautifully fashioned tear-drop shaped, white flint or chert. Bifacially knapped with slight point on rounded end. Perfect condition. Any chips were done in antiquity. 61/2" long, Valley of Mexico. Ca. 1400 A.D. Axtec manufacture and possibly used for sacrificail purposes.

> 200.00 90.00

68. Pre-Columbian lot. 48 head and bust fragments, mostly Pre-Classic and western Mexico. Included are mostly San Geranimo, and Guerrero but also several from Teotihuacan, some Toltec and Huasteca. All in very good to excellent condition. Circa 300 B.C.-800 A.D. 48 Pieces. Nearly indentical lot available to underbidder.

> 250.00 120.00

69. Jadeite Beads. Speckled green stone beads drilled and strung on a necklace with amulet head centerpiece. 131/2" long strand. Together with a half figural, Pre-Classic bust from Chupicuaro. 11/4" tall with nice detail and 41/8" long flint spear or knife blade. Small break on one end but nice. All Mexico, Ca. 300 B.C. Three pieces.

> 300.00 140.00

70. 18 Teotihuacan heads. All from articulated figures and with good to excellent facial detail. Some have slight chipping but all are intact. From the Pyramid of the Sun area. Ca. 300-600 A.D. 18 pieces.

270.00 75.00

- 71. 32 Spindle Whorls. Small sized terracotta loom weights. Some are decorated with incised designs others are plain and holed in the center. Some chipped, some perfect, all intact. Mexican, Ca. 300-600 A.D., 1/2"-11/4" diameter. 32 Pieces. 40.00
- 72. 35 Heads and fragments. Mostly Mexican. Lot includes busts, body parts, and heads. All have some detail but are somewhat worn. Circa 300-900 A.D. Alternate lot available. 35 Pieces.

45.00

73. Nine Heads. All medium to large size. Seven are mounted. Ranging from Pre-Classic La Blanca-Guatemala, 4 pcs., one Chupicuaro, one Lenca, two Mayan, One Ecuadorian and one West coast Mexico. Ca. 1800 B.C.-500 A.D., 2"-41/4". Some have chips and wear but all are quite nice. Nice pieces.

> 225.00 110.00

74. Twelve Terracotta Busts. All are heads with some to most of the body complete. All are better quality and are suitable for mounting. Cultures include Mayan, Pre-Classic, Vera Cruz, and Ecuadorian. 21/4"-5", Ca. 500 B.C.-500 A.D. All very good to excellent condition. Twelve pieces.

300.00 120.00

75. Five Ear Spools. All Mayan. South Coast Guatemala. Four are creamware with designs on the end. The fifth is red and plain. All intact and made of terracotta. 1/2"-11/8" tall. Circa 350-650 A.D. Five pieces.

100.00 35.00

76. Miscellaneous lot. 101/2" diameter, flaring rim bowl. 7" tall with large chip missing. Probably Mexican. Two complete Vera Cruz "Coast Watcher" clay figures, 4" and 4½" and a head of similar. a 6½" stone celt and a beautifully carved chavinoid stone mortar probably from Peru and Circa 400 B.C.-100 A.D. 41/4" long. Six pieces.

300.00 125.00



## CLASSICAL ANTIQUITIES

Estimate 77. Egyptian Alabaster miniature amphora, 4½" tall, probably used to contain perfume to deodorize a room. A few chips but Min. Bid otherwise nice. 6th Dynasty (Ca. 2300 B.C.). 250.00 125.00

78. A red jasper fish from Egypt, Ca. 2500-2000 B.C. with incised eyes, gills, fins and mouth. Intact and unusual details, clear but shows some fingering. Very unusual.

> 500.00 300.00

79. Small Egyptian jar, of the type imported into Canaan during the time of Moses Ca. 1300 B.C., 4" tall. Brown on cream, in splendid over-all condition and quite scarce. Slight regluing to lip and bottom, but displays intact.

> 300.00 175.00

80. A lot of four Egyptian items: two rather well-worn ushabtis 21/4" tall, a Hawk amulet of faience intact and nice, all mounted, plus a hollowed out faience scarb 1" on an old card marked "Hyksos 1730-1580 BC", fine condition. Four Pieces. 85.00

81. A cartonnage fragment in reds, blues, greens and browns, approx. 8" x 12" framed and mounted. Geometric designs, 19th Dynasty, Ca. 1350 B.C., some original linen showing thru.

175.00

82. Lot of 27 Egyptian Ushabtis 25-26th Dynasty, Ca. 800-500 B.C. All intact, green faience, 2"-21/2" tall, two almost 4". Some are rather crude, many are worn, a few chipped, but the two large ones are somewhat better preserved. Nice lot. 1,000.00 500.00

83. Faience Triad Amulet (Horus flanked by Isis and Nebhat) 26th Dynasty, Ca. 525 B.C., Egypt, and in perfect condition, mounted on a black lucite base. 1½" x 1¼".

> 400.00 250.00

84. Large Scale Wooden Funerary Mask. Dramatic bust-length depiction of the deceased exhibiting kohl-enhanced eyes and wearing a dark ceremonial wig, as well as a colorful necklace consisting of red, blue, black and ochre pigments. Probably from the outer burial sarcophagus. Egypt, Ptolemaic Period, Ca. 2nd century B.C., 26", extremely good conditon. Choice! See Cover Illustration.

3,600.00

85. Bronze Amulet of Khnumu, the Ram-form creator. 13/4" tall, mounted. Although of Egyptian manufacture, this piece was found in Jerusalem, and is of Ptolemaic times, Ca. 300 B.C. A little worn, but very recognizable.

125,00

86. Egyptian bronze Osiris, 26th Dynasty, Ca. 525 B.C., 41/2" tall, a bit corroded but still showing traces of the original gold. Small part of headdress missing. Unmounted, desirable.

> 450.00 225.00

87. Bronze Osiris, 26th Dynasty Egypt, Ca. 525 B.C., 2¾" mounted on 1" base. Green patina and in very good condition with sharp details.

150.00

88. Lovely little (2¾") matched pair of Ushabtis, with nice detail. Reddish glyphs on faience, complete on one, a bit faded on the other. Two pieces. Egypt, 22-27th Dynasty, Ca. 1000-500 B.C.

100.00

89. An exquisite faience turquoise beaded mummy shroud, 26th Dynasty, Ca. 600 B.C. The shroud itself is 20" x 4" museum framed 27" x 12" ready for your wall. A most impressive relic, late restringing of course, but all beads perfect and original. 500.00 250.00

90. Delicate string of mummy beads 10" long, single strand graduating into three. Amulets of Hapi, Horus/Isis, Anubis, a Zad and a scaraboid at intervals. All in decent condition, 26th Dynasty, Ca. 525 B.C.

> 200.00 95.00

91. Wooden Egyptian mummy mask, a part of the inner sarcophagus. Ca. 525-300 B.C., 26th Dynasty to Ptolemaic period. 10½" tall, somewhat worn, easily recognizable as a male, some gesso remains. Quite scarce.

225.00

92. Egyptian cartonnage (found usually within the sarcophagus) depicting the winged Sun (Ra) above, the winged Goddess of the Sky (Nut) beneath, decoration between. Blues, browns, reds, some original fabric base showing, some slight restoration. Mounted on an old card which reads "1st Cent BC or AD" about 500 years too late - actual date Ca. 525 B.C.

93 Two Cartonnage decorations, gilded-gesso and in generally excellent conditon. Framed and wall-ready, the upper 11" long, depicting the winged Goddess (Nut), the lower 91/2", the Horus Falcon, both stylized. 26th Dynasty, Ca. 525 B.C., interesting. 400.00 200.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AT TO DATE, CULTURE AND CONDITION.



94. Linen fragment, Egyptian, Ptolemaic period (Ca. 300 B.C.) with hieroglyphics. 7" long, beautifully mounted and museum framed, ready for display. Frame is 13" x 7".

200.00 125.00

95. An outrageous statue of Priapus with comically elongated member 8" tall, 5¾" wide, excellent condition and a real conversation piece. Alexandria, Egypt, Ca. 300 B.C., head and penis reattached.

750.00 400.00

- 96. Pre-Dynastic Terracotta Amphora. Refined depiction of a slender redware amphora bearing a flared lip and shoulder, both enhanced by black pigment. Egypt, ca. 3500 B.C., intact with the slightest surface wear, 9" tall and attractive.

  850.00 425.00
- 97. Babylonian Cuneiform Tablet. Biscuit type terracotta economic text from Drehem. Translation: one female sheep from Ur-Sul-pa-e. Su-Ea took in charge. In the additional month of the cutting of the barley. In the year the en-priest of Nana of Karzida was installed. There is a seal impressed on the reverse making this a rare type. 1½" x 1½" excellent condition but contains a minor age crack and has a small area of encrustation. Dated to the last year of Amar-Sin or 2038 B.C. with certificate of complete translation.

550.00 250.00

98. Lot of ten separate strands of Sumerian stone beads, Ca. 2200 B.C. but modern stringing. Each strand is about 13", small beads in black, brown, white and grays. At a minimal cost, you can make ten people happy! An alternate lot is available to the underbidder.

200.00 100.00

99. Mycaenean milk bowl, found in the Holy Land. Such objects were much prized about the time of Moses, Ca. 1400-1200 B.C., as they were far superior to local pottery. Brown concentric circles on cream decoration, totally intact save for a few minor chips on footed base, quite rare.

350.00 200.00

100. A most unusual Canaanite diorite (stone) cosmetic bowl, about the time of Moses, Ca. 1300 B.C. Once it graced an ancient ladies boudoir. Now it can enhance your antiquities case. 21/4" x 11/2", quite rare, totally intact.

225.00 125.00

- 101. A lovely stylized Mesopotamian bronze lion, only 2" long, nicely patinated. Most likely was once a handle for something as there are three holes for fitting on something, two broken. Tail is very short, perhaps missing. Ca. 1000 B.C., Nice.

  400.00 200.00
- 102. Bronze Fibula. Large garment pin of semi-circular shape attached to a partial shaft by a coiled spring. Magna Graecia, Ca. 5th century B.C., 3" x 21/4", some surface wear, half of shaft intact.

375.00 190.00

- 103. Bronze Animal Amulet. Patinated example of a canine-like animal decorated by a pattern of incised circles around the neck and with remnants of the attachment at the tail area. Near Eastern, Ca. 1st millenium B.C., 11/4" tall, 11/2" wide.

  175.00 90.00
- 104. A graceful little deer from Syria, from the 1st millenium B.C. of terracotta, only 2¾" tall, legs reattached, it would look great in a collection of minatures.

75.00 40.00

105. An early Persian pitcher, dating 1st millenium B.C. and standing a graceful 9" tall. Of simple red terracotta, lightly embossed about lip and neck. Handle and neck are both reattached. Nice large piece.

350.00 175.00

106. A remarkable ancient sword, 27" long, of bronze. Prominent blood ridges, ornate heavily weighted handle, lovely green patina. Probably Luristan, Ca. 800 B.C., eye-catching! Blade probably repaired, still nice and desirable.

,000.00 575.00

107. Iron spear point, Near Eastern in origin, possibly Holy Land. 91/2" long, deep blood groves, light rust in spots, otherwise perfect. Ca. 800 B.C.

100.00 50.00

108. Ancient Luristan dagger, Ca. 800 B.C. Bronze, even green patina, 8½" long, lightly incised, with most of the petrified wooden inset still intact on handle, including the holding nail. Highly ususual and attractive.

275.00 150.00

109. Long bronze Luristan Spear point, Ca. 800 B.C., 21", prominent center ridge, a few edge chips, dark green patina, overall very nice weapon.

350.00 185.00

110. An ancient bronze tool or implement, the use of which is not clear. Possibly an agricultural or builders tool, found in Persia, Ca. 700 B.C. 11" long, two pieces "frozen" together.

175.00 85.00



111. A modernistie but Aneient Antolian bronze bird, Ca. 500 B.C., 2½" long, feet missing. Even, dark patina, really very

450.00 225.00

112. Beautifully patinated fibula, used to hold a toga in place. This is from Roman Britain, Ca. 1st-2nd centuries A.D., missing the flange to hold the pin in place. Quite scarce this nice.

250.00 150.00

113. Another fibula pin, this much earlier; Luristan, Ca. 800 B.C. Patinated bronze, complete and wearable. Pin reattched.

85.00 45.00

114. The Phoenician Goddess Tanit, major deity of these ancient seafarers. This clay statuette, 61/4" tall was lost during a shipwreck about 500 B.C. off the Holy Land coast near presentday Shar'are Ziyon. She shows the effects of 2500 years in the sea but her face is still strong and serene. Very unusual object, recovered in 1977 by Israeli divers.

200.00 100.00

115. Another Tanit, badly sea-eroded and just identifiable as she. From the same site as above.

100.00 50.00

116. A lot of four pieces. First, a band-decorated one-handled cup from the famous Tepe Giyan dig in Turkey. Intact even to the button thumb rest atop the ear,  $3\frac{1}{4}$ " x 5". Ca. 1200-800 B.C., nice little artifact; plus three others from the same dig: A  $4\frac{1}{2}$ " x  $4\frac{1}{2}$ " cup, decorated with brown bands. Handle missing, otherwise intact; a small jar  $3\frac{1}{2}$ " tall, same place and time, intact but half the lip chipped away and finally a wide-bellied, small mouthed jar, geometric decoration, also Tepe Giyan, a little worn,  $3\frac{1}{2}$ " tall.

450.00 200.00

117. Bronze Strigil. Ancient curved scraping implement utilized by athletes as a cleansing device after competition. This example bears an attractive double handle and traces of patina. Etruscan, Ca. 500 B.C., 9" long, small section of bowl missing, possibly thru wear.

500.00 250.00

118. Etrusean black-ware (buccharo) double-handled jug of classic lines. Ca. 330 B.C., intact and graceful save for a couple of minor lip chips. 5½" tall x 6" wide, a lovely object.

250.00 150.00

119. **Terracotta Kothon.** Hanging room deodorizer whose recessed obverse was meant to contain aromatic perfumes and decorated by bands of red pigment against the buff background. South Italy, Ca. 300 B.C., 61/4" tall, 51/4" wide, 21/4" deep, right portion of handle missing.

250.00 100.00

120. Campanian Ware Guttos. Handled strainer of black glazed terracotta bearing a series of relief rib-like decorations on the body and the modeled head of an open-mouthed feline serving as a spout. South Italy, 2¾" tall, 4¼" diameter, intact with slight surface wear.

275.00 140.00

121. Terracotta Communal Skyphos. Double-handled drinking bowl covered by black glaze and bearing concentric circles on the underfoot. South Italy, Ca. 350 B.C., 3" tall, 5½" diameter intact.

375.00 175.00

122. Pottery Lot. Black glazed terracotta footed dish bearing a flared lip and center medallion, Etruscan, North Italy, Ca. 350 B.C., 51/4" diameter, 11/4" tall intact, surface wear. Single handled terracotta cup bearing a flared lip and traces of a red pigment decorative frieze of laurel leaves, South Italy, Ca. 350 B.C., 31/4" tall, intact, surface, wear. Two pieces.

300.00 125.00

123. Double-Handled Drinking Bowl. Black glazed footed cup with shallow basin and containing a bas relief depiction of the winged horse Pegasus in the center. Such decoration was reminiscent of contemporary metal work. South Italy, Ca. 200 B.C., 6½" diameter, 2½" tall, repaired lip chip, some surface wear.

375.00 175.00

124. Footed terraeotta bowl. Black glaze terracotta vessel containing an embossed central medallion including the head of the gorgon Medusa and imitative of contemporary metal work. South Italy, Ca. 200 B.C., 6¾" diameter, 2½" tall, intact, slight wear.

50.00 175.00

125. Black Ware Handled Mug. Large black glazed terracotta vessel with a series of vertically placed incised ribs encircling the body. Campania, Southern Italy, Ca. 350 B.C., 5" tall, broken in several places, but decently repaired.

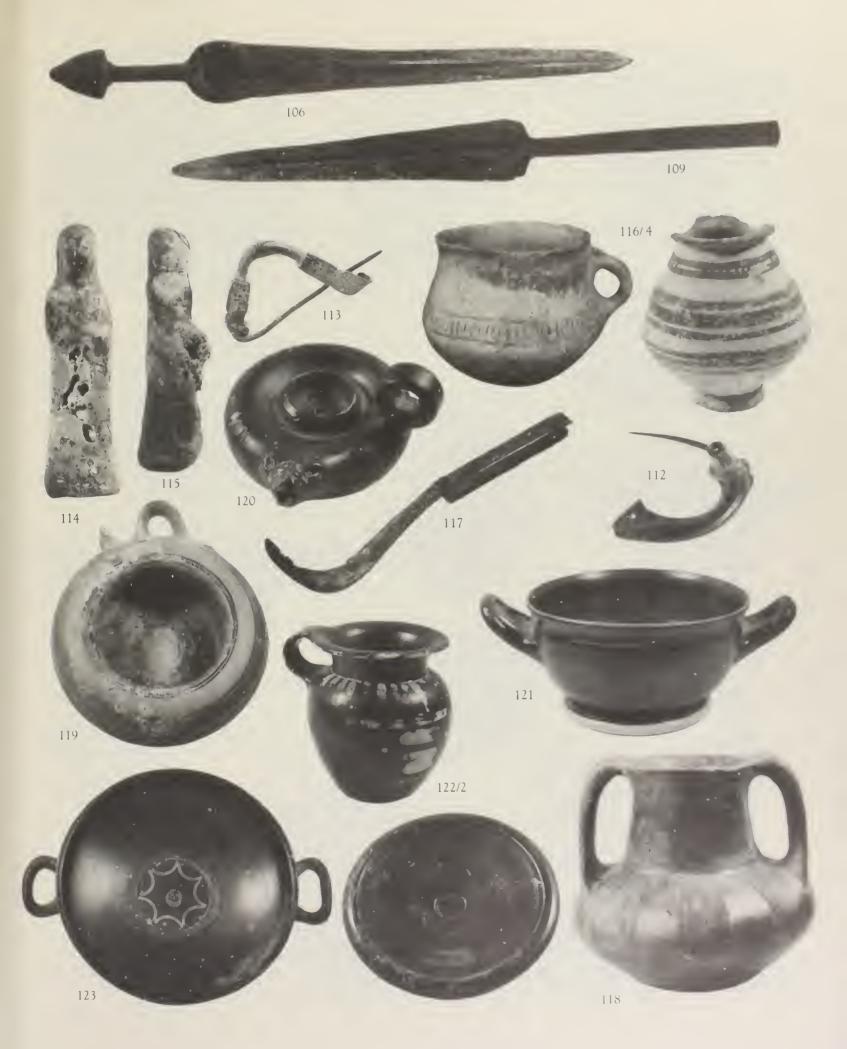
350.00 125.00

126. Gnathian Ware Skyphos. Black glazed terracotta double-handled wine cup decorated by a polychromed grape and floral pattern on both sides. South Italy, Ca. 350 B.C., 31/4" tall, good condition with several small repairs.

450.00 225.00

127. Lovely South Italian two-handled bowl. Probably used to serve fruit, of natural terracotta, brown bands about body, reddish linear decoration on handles and lip. Completely intact, 8¼" across, 2¼" tall. Ca. 450 B.C.,

375.00 195.00



128. South Italian bowl, decorated with bands in dark glaze on lip and body. 81/4" diameter, 21/2" tall, intact and nice.

350.00 175.00

129. A large black-glazed terracotta skyphos or two-handled communal wine cup used at parties. South Italian Ca. 350 B.C., 4¾" tall, 9" diameter handle to handle. Just about perfect.

500.00 250.00

130. South Italian Kylix. A communal wine cup from Apulia, Ca. 350 B.C. Central incised palmettes, 2" tall, 101/4" handle to handle. One repaired break, well done, few minor chips, nice glaze.

250.00 125.00

131. Small South Italian Kylix, footed glazed and quite nice. 7¾" diameter, 1½" tall, Ca. 350 B.C., a lovely, graceful artifact. 250.00 135.00

132. Gnathian-ware pitcher, totally intact but some of the black glaze shows the effects of the soil in which it lay. 4½" tall, Ca. 300 B.C., still a nice little object to grace your cabinet.

275.00 160.00

133. Wide-bellied trefoil-lipped pitcher, early South Italian but of Greek style, Ca. 500 B.C. Greyish terracotta, white bands about the neck. One minor chip, otherwise intact, 5" x 3¾". Somewhat scarce.

275.00 150.00

134. A virtually perfect skyphos (personal drinking cup) of red-glazed Samian-ware. Found near Jerusalem, time of Jesus, Ca. 50 B.C.-50 A.D., such cups were used by the wealthy in His lifetime. A great conversational piece, 5" across x 2½" tall with incised decoration and "quartering" on bottom.

325.00 150.00

135. Nice large South Italian pitcher, unspouted. Remarkably fresh with strong brown bands about the girth, interwoven line about neck, brown lips. 5½" tall, 6" wide, one invisible chip off the base. Impressive display item.

400.00 200.00

136. Patinated Bronze Warrior. Standing nude depiction of a youthful Hercules with raised hand holding implement and incised coiffure. Etruscan, Ca. 5th century B.C., northern Italy, 41/8" tall mounted on 11/4" wooden base, one arm broken at shoulder and one foot missing, surface slightly pitted, but nice.

900.00 475.00

137. A large pitcher from Gela, about 300 B.C. and standing 10½" tall. Simple buff terracotta and innocent of any decoration, this utilitarian piece is nevertheless totally intact and an important relic of bygone days.

350.00 200.00

138. Nice virtually perfect two-handled jug from Gela, Sicily, Ca. 300 B.C., 71/4" tall, 61/2" girth, of simple buff clay, undecorated and with couple of minor lip chips.

250.00 150.00

139. Nice sized pitcher from Gela Sicily, Ca. 300 B.C., 71/4" tall, of humble origin, this utilitarian piece was made to serve a hungry man, and is in perfect condition.

275.00 165.00

140. A lovely and graceful Samianware Ewer from Gaul. Dating roughly from the time of Julius Caesar, (Ca. 50 B.C. or a little later), it is of Roman manufacture but found in France. 61/4" tall, it is perfect but, alas, missing almost an inch of lip, or would be worth double at estimate.

200.00 125.00

141. Patinated Bronze Bowl. Attractive patera or offering dish exhibiting a wide body, flared lip and a series of bas relief concentric circles on the exterior. Roman Empire, Ca. 1-3rd centuries A.D., 1½" tall, 6¾" diameter, very good condition, slightly dented. Choice patina!

575.00 275.00

142. Bronze Horse Bit. Two curved bronze implements, each pierced in several places, and perhaps intended to serve as part of a horse's bit. Roman Empire, Ca. 1-5th centuries A.D., each 6½" wide, intact, partially encrusted.

450.00 200.00

143. The balance beam of a Roman lever scale, Ca. 50 B.C.-50 A.D. A most interesting artifact, with the weights, marked off in Roman numerals. Any Roman caligraphy is scarce. 12" long, bronze, patinated, with about 4" of chain still intact.

300.00 150.00

144. A rare, large blackware jug, a relic of the Roman Invasion of Britain during Julius Caesar's time (1st century B.C.). From the Alice Holt Excavations in England and plated in her book "Archaelogy of the Forest Area". 9½" tall x 7", glued age crack, otherwise perfect and a real conversation piece.

475.00 250.00

145. Small, somewhat erude church oil lamp of near Eastern manufacture, possibly Byzantine, depicting the stylized head of Christ, the only such we have ever had for sale. Ca. 6th century A.D., totally whole, 3½" x 2¼" and a very scarce conversation piece.

400.00 200.00



146. Bronze reliquary crucifix, engraved with Greek script on both sides, hinged at top and bottom, three of the four hasps, being complete. Byzantine Empire, time of the Crusader (10th cent. A.D.) and highly historic. 2" long.

350.00 200.00

147. A most interesting lot of 36 varicolored beads from a near Eastern dig. Mostly different, many holed, dating from Roman times up to 19th century. Would make an interesting necklace. Also a small strand (6") of what might be 15th century Venetian Trade Beads in blues and reds.

65.00

148. Ancient Roman iron dagger, 12" long, well corroded and rusted, but complete. A very interesting old weapon, probably

125.00

149. Lot of tweIve assorted terracotta heads from Alexandria, Egypt, Ca. 300 B.C., all part of larger statuettes. Ranging from 2"-31/2", mostly goddesses with discernable features and headdresses, a few with remnants of white paint. Unmounted. Similar lot to the underbidder.

> 200.00 100.00

150. Pottery Lot. Unglazed terracotta single handled jug bearing several lip chips and surface flaking, Lucca, North Italy, Ca. 300 A.D., 4" tall. Minature black glazed terracotta single handled vessel bearing a high neck and footed base, South Italy, Ca. 200 B.C., 31/2" tall, intact, slight wear. Two pieces.

> 250.00 125.00

151. Pottery Lot. Handled blackglazed terracotta cup bearing a flared lip and a sharp profile as the upper and lower body meet at an acute angle, Etruscan, North Italy, Ca. 350 B.C., 4¾" tall, intact, some encrustation and wear. Unglazed handled jug with slight lip chipping, South Italy, Ca. 300 B.C., 31/4" tall. Two pieces.

> 225.00 95.00

152. Pottery Lot. Unmatched pair of unglazed terracotta jugs, each exhibiting a single handle, trefoil lip, and footed base. The larger vessel bears traces of red and white pigments. South Italy, Ca. 350 B.C., 51/4" tall, slight lip chip and 41/8" tall, excellent condition. Two pieces.

350.00 175.00

153. Pottery Lot. Handled terracotta jug enhanced by two broad bands of red and black glazes, Roman Empire, Ca. 1-3 cent. A.D., 31/2" tall, very good condition. Footed black glazed terracotta bowl exhibiting slight surface wear, South Italy, Ca. 300 B.C., 2" tall. Minature black glazed bowl of graceful proportion, South Italy, 11/4" tall, very slight lip chipping. Three pieces.

> 225.00 110.00

154. Terracotta Statuette Fragments. Mold made bust-length depiction of a woman wearing an archaic coiffure and holding an implement in one hand; Ptolemaic Egypt, Ca. 300-100 B.C., 3" tall, excellent condition. Well executed head of the child deity Harpocrates raising one finger to his lips and wearing an elaborate headdress; Ptolemaic Egypt, Ca. 300-100 B.C., 21/2" tall, excellent condition. Two pieces.

> 175.00 75.00

155. Terracotta Heads. Lot of four clay heads, 7/8" to 17/8", depicting the god Harpocrates, a woman wearing a chignon, and two youths. The features are slightly worn and with some cracking. Ptolemaic Egypt, Ca. 300-100 B.C., each mounted on an attractive lucite cube. Four pieces.

65.00

156. Terracotta Heads. Another lot including a depiction of the deity Harpocrates wearing a palmette-shaped headdress and four youths, each with a different coiffure. Ptolemaic Egypt, Ca. 300-100 B.C., Harpocrates 31/4" tall, others 11/4"-21/4" tall, some surface wear. Five pieces.

> 225.00 85.00

- 157. Terracotta Votive Gift. Mold-made vessel in the shape of a bunch of grapes rendered in bas relief on the obverse and holed on the reverse for wearing. Ptolemaic Egypt, Ca. 300-100 B.C., 31/4" tall, very good condition with slight surface wear. 55.00
- 158. Terracotta Lot. Molded half-length depiction of a man wearing a pleated headdress, Alexandria, Egypt, Ca. 300 B.C., 6¼" tall, upper and lower portions missing, many age cracks. Fragment depicting a woman wearing a headdress and holding an unidentified object, Ptolemaic Egypt, Ca. 300-100 B.C., 3¾" tall, surface wear evident. Two pieces. 65.00
- 159. Final Terracotta Lot. Includes 21/4" head of a youth wearing elaborate coiffure, 21/4" bust-length of a young male, 31/4" stylized head of a woman and 31/4" depiction of a grotesque figure bearing traces of Israeli export stamp on reverse. Hellenistic, Ca. 300 B.C., chipping and evidence of surface wear. Four pieces.

175.00 80.00



159A. Twenty Luristan Dart points-all bronze arrow and dart points. 11/4"-31/4". All show age patina and some wear. Ancient Persia Ca. 800 B.C. Alternate lot available.

150.00 65.00

159B. Five Fine Luristan Spears-Two drop shaped, two straight, all fluted and one triangular, plain bladed. All are in very good to excellent condition. 7¼"-12½" long. Circa 800 B.C. Alternate lot available - styles may vary.

25.00 125.00

### **JUDAIC**

160. Terracotta Pitcher, extremely rare and crude, found at Jerico, the world's oldest continually inhabited site. This piece dates to early pre-Biblical times, Ca. 3000 B.C., Early Bronze I age, more than a thousand years before Abraham! Totally intact with only a few very minor lip chips and a baked-in 2" long scar on its side which is most probably a makers mark. 4½" tall, 3" across.

50.00 150.00

161. Spouted Krater from the Holy Land area, quite probably from the Holy Land itself, as the type was widely used there. Intact save for a chip out of the short spout, 8" x 5¼" of heavy buff terracotta with the remnants of red band decoration throughout. MBII, Ca. 2000-1750 B.C.

275.00 140.00

162. An early pot from the Holy Land area. (In the collecting of early Holy Land pottery, it is well to remember that borders between countries, if they existed at all, were nebulous. Many pottery types are common to many areas, such as this pot.) 51/4" x 51/4", a little minor chipping, decorative brown band about shoulder, from about the time of Abraham, Ca. 1750 B.C., found in Israel.

375.00 175.00

163. A small, very interestingly decorated goblet,  $3\frac{1}{2}$ " x  $3\frac{1}{2}$ " with a few lip chips. Near East and strongly reminiscent of the celebrated Holy Land chocolate-on-cream pottery found at Lacish and Meggido, Ca. 1500 B.C. Geometric and stylized tree etc. decoration. Perhaps rare.

150.00 75.00

164. Lovely little pitcher with trefoil lip and banded handle, decorated at the shoulder with somewhat faded brown triangular designs. Found in the Holy Land, Egyptian influence, Ca. 1400-1200 B.C., time of Moses. A few minor lip chips, 4½" tall, 4¾" across, a prize for any collection.

450.00 275.00

165. Miniature pitcher - only 3" tall, of red glaze and black-band decorations, with "target" decoration. Such pieces were imported into the Holy Land from Cyprus about the time of Moses (Ca. 1400-1200 B.C.), as they were far finer than local pottery. Intact and complete. Choice!

300.00 175.00

- 166. A most unusual Biblical item. An olive press found in the Holy Land but of Egyptian type! Dating from the time of Moses, Ca. 1400-1200 B.C., such objects were used by Nomadic peoples to press out small amounts of oil for cooking or lighting, the proto-type undoubtedly being carried on the Exodus from Egypt. Intact, small rim chip, some earth-stain, but nice.

  250.00 125.00
- 167. Cooking Pot. Lovely red terracotta, Iron age I-II, Ca. 1200-800 B.C., 6" tall, 6" across, double-handled, incised circular design. Expertly repaired fire-crack on bottom, otherwise intact.

275.00 175.00

168. Water dipper - from the time of King Solomon, Ca. 1000-800 B.C. Intact but a few age cracks. This was used by a field worker to dip water from a common container. 5" tall.

100.00 50.00

169. Four Holy Land leptons - (widows mites) mounted in lucite as a paper weight 4" x 6". Valerius Gratus, Herod Agrippa, Ant. Felix and 1st Revolt, 15-70 A.D. Alternate lot to the underbidder.

100.00 50.00

170. Exactly as above but coins are Jannaeus, Hyrcannus, Herod The Great and Coponius 103 B.C.-9 A.D. Alternate available to the underbidder.

100.00 50.00

171. A utilitarian object rich in history - A totally whole Roman Era dinner plate found near Jerusalem. Red slip in circular pattern over reddish terracotta. Ca. 50 B.C.-50 A.D., time of Jesus. One undetectable age crack.

175.00 95.00

172. "Saucer lamp" - from the Holy Land, time of the Prophets to the Rebuilding of the Temple, (Ca. 800-586 B.C.) under Cyrus the Great. 4¾" x 4½" round-bottomed and lipped. 2" section expertly reglued at lip, else perfect. Alternate lot available to the underbidder.

175.00 90.00

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173. Another "Saucer" - same age, but this the footed type (Ca. 800-586 B.C.) Somewhat chipped beneath wide age crack thru lip, but quite presentable. Alternate lot available to the underbidder.

> 165.00 80.00

174. Scarce oil lamp - depicting a warrior in biga. Of Near Eastern, probably Holy Land manufacture, signed on the bottom MNOVIVST (Marcus Novius Justus), a potter who worked about 175 A.D. Totally intact, scarce, 4" x 21/4".

150.00

175. Another - quite like above, this depicting a horned goddess (Diana?) and signed "CIVNALI" (Caius Sunali) another potter of the same period, and place. Tiny hole in bottom, else intact. Ca. 175-200 A.D.

300.00 150.00

176. "Hidden Menorah" oil lamp - from the Holy Land, one of those used in religious ceremonies after the dispersal under Hadrian (161 A.D.). Since Hebrew symbols were banned by the conquering Romans, Jews worshipped clandestinely, marking their lamps with symbols to preserve their identity. Red clay, Ca. 200-300 A.D., 4" long, intact and sharp with a hairline stable age crack most of its length.

> 200.00 100.00

177. Virtually perfect oil lamp - 31/4" long with geometric designs about. Dates Ca. 7th century A.D., burn marks on channel indicating use, and a little bottom encrustation. Really sharp. Holy Land.

> 175.00 85.00

178. Sterling torah pointer or yad - made in Israel about 1950. 51/2" long, shows some use but quite attractive. Together with a small box in the shape of a book ornately decorated with trees and mosques, Near East, base silver, 20th century. Two pieces.

> 150.00 85.00

### ANCIENT GLASS

179. Sand Core Amphoriskos. Footed jar with applique loops on upper body, neck and lip. Body is yellow with white and black festoon design. Some restoration on neck but looks good and is a graceful example of the earliest glass work. Phoenicia, 4th century B.C., 5" tall.

500.00

180. Bulbous bodied bottle with slender neck and applied lip. Condition is excellent with dark green-blue iridescent patina. 5½" tall, found in Egypt, Ca. 100-300 A.D.

> 250.00 125.00

- 181. Round bodied bottle with flat bottom, slender tapering neck and applied lip. Clear green glass with iridescent patina. Perfect condition, 5" tall, found in Egypt, Ca. 100-300 A.D. Alternate lot, same attribution, perfect condition but 41/8". 225.00 105.00
- 182. Green glass Vial Flat bottom with sharply tapering body and an extremely long thin neck with applied lip. Perfect condition with a creamy green color. 61/8" tall. Found in Egypt, Ca. 100-300 A.D. Alternate lot 61/8" tall with cream mineral deposits and dendrites. Nice.

300.00 145.00

183. Fiery Iridescent Bottle - Small flat bottom jar with bell shaped body, slender neck and applied lip. 25%" tall and partially covered with black encrustation, where the encrustation (easily flaked off) is removed a silvery blue to a fiery red iridescence is exposed. Perfect condition, found in Egypt, Ca. 100-300 A.D. Unusual shape and choice patina.

125.00

184. Holy Land Beaker. Pontil bottomed, green glass with slightly tapered body and a flaring rim. Neck and body are separated by a ridge. Some encrustation, perfect condition, Circa 100-300 A.D. 4%" tall, found in Israel.

> 225.00 110.00

185. Citrine Jar. Round bodied yellow-green jar with short tapered neck and trumpeting rim. Partial ridge around lip and slight swirl on bottom. 31/8" tall, perfect condition, found in Israel.

250.00 125.00

186. Squat Jar. Pontiled bottom with squat round body, tapering at the neck and immediately flaring to a trumpeted opening with a ridged rim. Two old labels affixed to the body proclaim that this "vase" was found in Bethlehem. 2%" tall, perfect condition. Ca. 100-300 A.D., Holy Land.

> 225.00 120.00

187. Glass Dish. Round bottom dish 1½" deep, 3\%" diameter and in excellent condition save for a tiny chip on the lip. Nice iridescence over brown-green glass. Holy Land, Ca. 100-300 A.D.

> 150.00 75.00

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188. Unusual Vial - Round bottom with pontil, bulbous body pinched in on four sides, slender neck and applied lip. Slight, minute pontil crack on bottom made in manufacture, does not detract from piece and otherwise perfect and rare. Found in Israel, 31/2" tall, Ca. 100-300 A.D.

85.00

189. Swirled Glass Jar. Round bodied vessel designed with swirl pattern, slender neck and trumpeted rim with rolled lip; Perfect condition, 43/8" tall. Old label marked "Dera'at 1903". Found in Israel, Ca. 100-300 A.D., Choice shape.

400.00 225.00

190. Thick Walled Vial - Dark green glass with flat bottom, short tapering body and slender neck, with flaring, flat rim. 31/8" tall, Islamic period, Ca. 5th century A.D. Found in Egypt. Perfect condition.

200.00 95.00

191. Rounded Jar. Flat bottom with rounded body, short tapered neck and flared rim with rolled lip. Light green glass with some iridescence. Perfect condition. Found in Israel, 31/8" tall. Ca. 100 A.D.

160.00

192. Marbelized Bottle. Round bodied bottle with flat bottom, slender neck flaring to the rolled rim. Brownish, green color with a marble texture. Intact but contains a crack, found in Israel, 31/4" tall. Together with two amphoriskos. 3" and 31/8" tall. One brown marbelized, the other green glass. Both intact but contains some cracks, nevertheless rare. Found in Egypt. All Circa 100-300 A.D. Three pieces.

> 300.00 125.00

### AMERICAN INDIAN

193. Prehistoric Pottery Lot. Round bodied, tripod leg jar with tapered neck flaring to a trumpeting spout. Applique design decorates the body of this vessel. 6" tall, intact (rare), Crittenden Co. Ark. Together with a grayware utilitarian bowl 71/4" diameter with a few repairs. Lee Co. Ark. Both Ca. 1200 A.D. Two pieces.

175.00

194. Prehistoric Pottery Lot. Small redware bowl, 5" diameter, with a scalloped edge. Several repaired breaks and a few scallop nodes missing, but rare. Lee Co. Ark. Together with a round bottom grayware bowl with two pouring lips on opposite ends of the rim. Broken and repaired. 8" diameter, St. Francis Co., Ark. Both Circa 1200 A.D. Two pieces.

110.00

195. Prehistoric Pottery Lot. Small grayware jug 7" diameter, 5" tall with rounded body, short neck and slighly flared lip. St. Francis Co., Ark. Intact. Together with a round bottom grayware bowl, 61/4" diameter. Lee Co. Ark, Intact. Both Ca. 1200 A.D. and rare because of condition. Two pieces.

> 350.00 145.00

196. Prehistoric Pottery Lot. Fine red on buff with flared rim and round bottom. 91/4" long and intact save for an age crack. St. Francis Co. Ark. Together with a flat bottom, grayware dish with flared rim. 9" diameter and with minor repair. Lee Co. Ark. Also a grayware jar with flat bottom, bulbous body and long straight neck. Chipped around rim and with repair to body. 71/2" tall, Lee Co. Ark. All Ca. 1200 A.D., Three pieces.

197. Prehistoric Pottery Lot. Mounds grayware bowl, 5¼" tall, round bottom and small spout. Repaired break on spout, otherwise intact, Ca. 1200 A.D. Arkansas. Casas Grande, two loop handled, small, round bottom jar. 3¾" tall. Remains of black and red geometric paint. Jar Intact. Ca. 1200 A.D. New Mexico. Small round bottom jar with pinched neck and flared rim with small face. Probably Teotihuacan, Mexico. Ca. 600-800 A.D. Intact and a Costa Rica tripod leg bowl. Rattling legs with a bird seated atop each leg. 41/2" tall, some chipping and repair. Ca. 1200 A.D. Four pieces.

110.00

198. Pottery Lot. Southwest terracotta bowls. 8" diameter buff with red upper body and painted with black geometric decoration. Intact and nicely decorated but has been lacquered. Together with a double loop handled blackware cup. 6" handle span, intact and a 41/4" diameter redware bowl with white, black and off-white geometric decoration, intact. Circa 1900-1940. Three pieces.

> 225.00 100.00

199. Geometric Pottery Bowl. Beautifully shaped and decorated with orange, black and white on buff terracotta. Typical Pueblo geometric design and twisted rope motif lip. Totally intact and nice. 71/2" diameter. Laguna Pueblo, Southwest U.S., Ca. 1920-1930.

165,00

200. Hopi Cylinder. Thick walled terracotta painted orange with black and red painted geometrics. 61/8" tall, 41/2" diameter. Intact and nice. Hopi, Circa 1930.

250.00 110.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AT TO DATE, CULTURE AND CONDITION.



201. Old Horn Spoon - Carved horn scoop, deep brown/black with incised "X" on handles. Shows age and use. North Dakota, Ca. 1820, 7". Together with a red catlinite pipe head, with etched floral design pistol grip exterior and curved stem attachment. One repaired break but unusual shape, Ca. 1880-1900, 81/2" long. Two pieces.

> 225.00 100.00

202. Eskimo Adze. Nicely made wooden handle carved from one piece with elbow joint. A curved iron celt is fitted and wrapped with plant fibres. 11" tall and nice. Alaska, Ca. 1820.

> 200.00 100.00

203. Two Miniature Baskets. "Pima" tribe and made of woven horse hair; the first being a dark brown coil basket, 1/8" x 1". The second, a light blonde, coil basket tray, 1", both in excellent condition. Ca. 1900-1920. Two pieces.

> 150.00 75.00

204. Miscellaneous Lot. Northwest coast basket, 6" diameter, intact and nicely woven, Ca. 1900. Pima basket, 4%" diameter with dark brown design, intact, Ca. 1910. Also four pieces of Acoma pottery; a double spouted stirrup-handled vessel, 5" long, intact; a small bowl with a deer atop and painted in geometrics, 41/2" tall, intact; a 31/4" diameter dish broken down the center and repaired; and a 6" curved pottery pipe mended in two places, but nice. Pottery Ca. 1900, six pieces.

120.00

205. Arrow Point Lot. Twelve American Indian Miniature Stone Bird Points. Found in Oklahoma, Missouri, Georgia, Wyoming, New Mexico, South Carolina, Tennessee, Kentucky, and Indiana. An interesting study group. All are very good to excellent quality and condition. Ca. Pre-1800. 3/8" to 11/8".

> 150.00 50.00

206. Two Gorget Stones. The first is oval with two central drilled holes, found in Southern, Indiana, buff color, Ca. 1200 A.D., 2" x 13/4". The second is oval in shape, with two drilled holes, red-brown color, found in Harding Co., Ohio, slight chipping on one edge, otherwise excellent condition, 21/2" x 11/4".

> 200.00 55.00

207. Ladies' Deerhide Outfit. Lot includes fringed skirt, blouse, one legging and four sashes. All tanned, dark brown. Skirt has a beige fringe on bottom. All pieces are decorated with glass trade beads in floral patterns. Blouse has a beaded collar, cuffs, and front ruff. Some beadwork missing and leather shows some wear. Skirt 30" length, sashes 25"-34". Woodlands style, 1930-1940. Seven pieces.

> 350.00 95.00

208 American Indian Outfit. pair of blue flannel leggings decorated with six silvered buckles arranged vertically with a white border trim. Matching breechclout and rectangular cloth (54" x 21" - probably a skirt). Southwest U.S., Ca. 1930's. Together with three leather vests; one blue suede decorated with studded clover and horseshoe on reverse and swastikas on obverse, Ca. 1930; two tan suede vests with painted decoration, both men's sizes, Ca. 1920. Seven pieces.

125.00

209. Two Plains War Bonnets. White and red feathers on a canvas and trade cloth hat with felt ribbon fringe in cream and red. Beaded band of blue, pink and gold glass beads. Together with a feathered bonnet on a felt hat with gray and brown feathers. Beaded band on front shows birds, geometrics and a swastica. Plains, Circa 1920-30. Two pieces.

110.00

210. Three War Bonnets. Rabbit fur hat with brown and white feathers tipped with red and a 60" trail. Felt hat with black and white feathers tipped in yellow. Beaded band on front and a 56" trail. Together with a short bonnet made on an orange felt hat with black and white and bright yellow feathers. Front band is beaded and there are two strips of white rabbit fur on either side. All Plains, Ca. 1940-50. Three pieces.

211. Two Beaded Pouches. Black felt over canvas and headed with clear, yellow, white, green and red glass heads in a floral motif. Chippewa, Ca. 1880. Somewhat worn but nice, 41/2". Together with a rawhide pouch decorated with blue, purple, black, yellow and red glass beads, also floral in design. Blue and red beads form fringed border, Ca. 1900, Plains, 5" Two pieces.

> 125.00 50.00

212. Three Beaded Items. Hide sack decorated with blue, red, pink and green glass beads in floral design, 7". Some beading missing but nice, Ca. 1880-1900. 81/2" hide pouch decorated with colored felt and bits of fur. Origin unknown. Together with a Mohawk N.Y. State glass beaded picture frame, 71/2", excellent condition. Three pieces.

> 200.00 75.00

213. Beaded Lot. Pair of child's hardsole, sinew sewn moccasins with beaded instep. Two thin beaded belts or necklaces, 44" and 15" doubled. Together with a leather belt decorated with glass trade beads in Plains design. Circa 1880-1920. Four pieces.

> 200.00 75.00

214. Three Beaded Belts. Two Iroquois strips. One is green and blue alternating square with leather ends 241/2" long. The other is white, black and purple geometrics with multicolor fringed beaded ends, 39". Together with an Objibway, New York belt on cloth with star pattern design in the beading. Glass and iron beads and iron fasteners. 34". All three in excellent condition. Circa 1890-1900. Three pieces.

250.00 120.00



215. Beaded Snake. 26" long cloth snake completely covered with glass trade beads of white, green, red, blue, black, orange and off-white. The mouth is open and eyes are fashioned from beads. Excellent condition and charming. Ca. 1900-1920.

216. Beaded Lot. Pair of Sioux beaded, women's legging. Somewhat worn and slightly tattered rawhide but decorated with nice "lazy stitch" beadwork in typical Sioux design. Beading mostly intact. 10½" square, Ca. 1880. Together with a Tuscarora beaded pouch on black felt and trade cloth, decorated with floral design, 6½" and beautifully beaded elkhide pouch, ca. 1880. Four pieces.

250.00 100.00

217. Two Plains Hair Roaches. Both made of horse hair and meant to decorate a brave. One in a circular open pattern is red, white, and green. Tip missing, otherwise nice, Ca. 1880, 10½". The other is Sioux ad dyed red, purple and yellow, 17" long and circa 1930's. Two pieces.

375.00 185.00

218. Hopi Rattle. Made of a gourd with a wooden handle. Painted white with black geometric design and a central swastica. Excellent condition, Ca. 1870-1890. Hopi, New Mexico. 10" tall, excellent condition.

175.00 85.00

219. Fringed leather Bag. 8" x 6½" long, made of separate pieces of leather sewn together. A bears tooth adorns the center, while dog's teeth decorate the border, as well as a fringe. Quite old and somewhat used. Plains, Ca. 1840, nice. Together with a Berry Bag made from a buffalo bladder with hide neck and fringe decoration. Northern Plains, Ca. 1890, 9" tall. Two pieces.

300.00 140.00

220. Miscellaneous Lot. 31½" leather Plains rifle case. Dyed grass belt around middle. New Mexico, Ca. 1890. Also a Cheyenne beaded pouch, 4½" with nicely beaded design, Ca. 1870. Together with an Eastern Indian old game ball covered with cloth and with rattling beans inside, Ca. 1860, 3" diameter. Three pieces.

200.00 100.00

221. Indian Scalp Fetish. Made of horsehair with a small swatch of skin at the base and tied with rawhide to a ring of curved wood and decorated with glass beads, teeth, a bronze bell and a rodent jaw. 7" long and quite nice. Circa 1890-1900. Plains Indian.

250.00 125.00

222. Navajo Yei Rug. Woven in yellow, ochre, gray, and white with six figures each holding plant sprigs. Excellent condition, 33½" x 26", Ca. 1930.

400.00 175.00

223. Indian Lot. Oil Painting on canvas of a young brave wearing a feathered War Bonnet. Depiction is a bust portrait. 26 x 17½", Circa 1900-1920. Together with a black steatite elbow pipe bowl. 7½" long, 3¾" tall with repaired break on tip. Plains Ca. 1880. Also four Pre-Columbian pieces. Three nice head fragments and a Costa Rica Miniature double faced vessel with relief animal heads. Ca. 1200 A.D. Six pieces.

300.00 95.00

## AMERICAN AND EUROPEAN

224. Washington/Jackson Historical flask, McKearin No. GI-32. Embossed with the profile bust of Washington and so inscribed. The reverse embossed "Jackson" and bearing the profile bust of Jackson. Pint size, open pontil, probably made at the Marlboro St. Keene, N.H. glassworks, Ca. 1830. Very light wear on profile, otherwise sparkling mint. A nice example in this color.

75.00 85.00

225. Unusual Eagle/Cornucopia historical flask, McKearin No. GII-73. A rich deep moss green with darker green striations, glass is also filled with thousands of tiny bubbles. Probably made at Keene, N.H., Ca. 1830. Sparkling and very pretty, open pontil, pint.

175.00 75.00

226. Masonic/Eagle "J.K.B.", historical flask, McKearin No. GIV-3, pint, aqua, embossed with Masonic symbols on the obverse. Reverse embossed with Eagle and the initials "J.K.B." strongly embossed, mint, open pontil, made at Keene, N.H. glassworks, Ca. 1815-1820. One of the earliest Masonic relics.

650.00 350.00

227. Masonic/Eagle historical flask, McKearin No. GIV-21. Embossed with Masonic symbols on obverse, and an American eagle and banner on the reverse. Pint size, rich olive-amber, open pontil, made at Keene, N.H., Ca. 1820. Excellent condition.

225.00 135.00







228. "Success to the Railroad", historical flask, McKearin No. GV-3, pint, very scarce in the aqua color, made to commemorate the first American railroads. Made at Keene N.H. glassworks, Ca. 1840. Excellent condition.

300.00 175.00

229. Sunburst flask. McKearin No. GVIII-9, half-pint, olive-green, open pontil, embossed "Keen" and "P & W", (Keene glassworks and Perry & Woods - owners of the Keene glassworks), Ca. 1830, an excellent example. This is one of the earliest designs on American Historical flasks.

325.00 175.00

230. Rare Keene, N.H. decanter with matching stopper, McKearin, No. Gll-28, also in a yellowish-green, open pontil, Ca. 1815-1830, all over excellent condition except for a line base crack, which doesn't detract from its beauty. A great decanter, and choice example of early American glass.

700.00 300.00

231. Sunburst decanter, McKearin No. GII-5, clear, pint, made in New England, at the Sandwich, Mass. glassworks, Ca. 1830. Excellent condition. These were originally made to compete with the English and Irish glass makers.

150.00 75.00

232. American geometric ink, McKearin No. GIII-29 diamond pattern, rich olive-green color, open pontil, New England manufacture. Probably Keene, Ca. 1820-1830. A beautiful example in excellent condition 1½" x 2". Scarce.

150.00 65.00

233. American geometric ink, McKearin No. Gll-18B, deep olive green, a very scarce mold design, New England manufacture, probably Keene, N.H., Ca. 1820-1840. Excellent condition, 1%" x 1%".

175.00 85.00

234. New England Snuff bottle, olive-amber glass, open pontil, rectangular with beveled corners, with some original contents and cork, Ex. Frank Fitzpatrick collection, Ca. 1830, 41/8" x 21/2", sparkling mint. Together with a stubby Ale bottle, made at Stoddard, N.H. glassworks, Ca. 1850-1860. Excellent condition, 61/4" x 21/4". Two pieces.

100.00 55.00

- 235. "Class of 1802", 3-mold, brilliant olive-green color, seal bottle, "Potent" embossed on shoulder, probably originally contained whiskey or wine. This type of bottle was used in England as well as America. Excellent condition, 10%" tall.
- 236. Snuff bottle embossed "E. Roome Tray New York", olive-amber color glass, rectangular with beveled corners, open pontil, Ca. 1830-1840. Together with a "Lyon's Powder B & P N.Y.", round, open pontil, strong amyethyst-puce color, Ca. 1850. Two pieces.

200.00 110.00

237. Indian Queen figural bitters bottle, embossed: "Browns Celebrated Indian Herb Bitters", "Patented Feb 11, 1868", honeyamber, ground lip varient, some minor lip flakes done in manufacture, otherwise sparkling mint. 12" tall.

285.00 200.00

238. Tiffany Art glass salt, iridescent golden yellow color, scalloped edges. Signed on the base "L.C.T.", Ca. 1920, mint conditon, 2¾" x 1". A nice example.

25.00 120.00

239. Whimsey handled aqua pitcher, made from a bottle mould, expanded and handled, open pontil, embossed on one of the fluted ribs, "Philada.", having an original McKearin collection tag. Mint except for a small, under the base of the handle, pressure crack. A unique item. 31/4" tall.

175.00 85.00

240. Whimsey Perfume or scent bottle, either of S. Jersey or New York State manufacture, Ca. 1830. This is a very rare and unusually shaped item. Sparkling mint, 21/4". Deep aqua glass.

225.00 125.00

241. Staffordshire toby mug with impressed inscription, "Just Dropt In". Very nice multi-colored glaze. Overall excellent condition, two small hair lines on upper part of hat. English, Ca. 1820. 3¾" tall.

375.00 175.00

- 242. Brown Glazed Pottery Bank. Bennington style bank depicting a seated drunkard caressing a pitcher. In the back, under the coin slot, is an embossing which reads "Takenin Here". 4" tall, perfect condition. English or New England, Ca. 1880.
- 243. Dental items, lot of four including three bottles. "R.B. Dacosta West Indian Toothwash Philada.", aqua, open pontil, Ca. 1830-1850, 3¼", "Perfectine The world's Best Dentifrice" embossed in a glove shape with a colorful paper label on the opposite side, 4", 1890, "Monell's Teething Cordial N.Y." embossed on a light sided bottle with full wrap around label, dated 1906. Finally a cardboard box embossed "Kelley & Kurkee Pharmacists . . . Tooth Powders establisher in 1871". Ca. 1910, 3½" x 2½". Four pieces.

165.00 85.00



244. Quaek Medical Box. Extremely early type with bone crank handle which turns a generator. Encased with original label "Davis & Kidders" and dated 1854. With two terminals and a small envelope of parts. In working order but case needs some repair, 11¼" x 1¼". Unusually early and interesting.

750.00 250.00

245. Eastman Studio Scale. Made by Eastman Kodak Co., Rochester, N.Y. Dual pan balance scale with grain meter and six counter balance weights. Mounted on a wooden base with a small placque of conversions. Probably an advertisement scale. Ca. 1910-20, 9" x 4".

200.00 75.00

246. Miscellaneous Lot. 18" x 15" satin parade banner with gilt fringes, crossed American flags, and eagle and the initials "F.O.E.". Together with a grey flannel cadet's hat with label inside stating "this hat famous for sailing over the goal post, Franklin field Nov. 24, 1922 - Army 7, Navy 14. And ditto over the baseball score board West Point June 12, 1923 Army 8, Navy 5". Also a wooden flute labeled "Woodland Sioux Love Flute", upper New York State, missing sounding board, Refinished 1880-1900, 18" tall. Three pieces.

125.00 45.00

- 247. Masonie Pipe Bowls. Ten pottery pipe bowls with the following symbols. Two Indians with shield (32nd degree?), Masonic compass and square and bird, Eagle with shield, hand and triskalos, flag and shield, water buffalo head with R.A.O.B., grapes and foliage, anchor and ship with sails, Elk or deer head, double flower. Some with partial stems and bowls complete. 11/4"-31/2", Circa 1820-1860. Excavated in Brooklyn, New York, and Philadelphia, Pennsylvania. Ten pieces.
- 248. Ten Pipe Bowls. All pottery with the following: Monk with Rosaries, Eagle Talon, Spread winged Eagle, another eagle, canon and deer, lion, unicorn and coat of arms, monkey hanging from vines, face in the midst of grapevines, cross hachure with "T.D.", reclining figure with dog marked Germany. all with partial stems and bowls intact. All excavated in Brooklyn, N.Y. or Philadelphia, Penn., Circa 1820-1860. Ten pieces.

250.00 100.00

249. Six Figural Portrait Pipes. Including a choice portrait of a bull dog with some red pigment, a bearded man with beautiful detail, another portrait with markings on stem, Glasgow-McDougall, another bearded man with a turban, dual face actors masks, the smile and frown, and a lion-man face on a complete miniature pipe. Very good to excellent condition, with some choice pieces. All excavated in Brooklyn and Philadelphia. Ca. 1820-1860. Six pieces.

200.00 90.00

250. **Two Longstem Pipes.** One with straight stem and embossed "New York - Saint Nicholas Society". Bowl is of a mans head wearing a revolutionary war style collar and a tricorn hat. 18½" long, three breaks on stem, otherwise intact and really nice. Together with a surprisingly intact 15½" curved stem pipe with plain bowl embossed "E.S." and brown glaze on the mouthpiece. Both Circa 1850-1880. Two pieces.

225.00 85.00

251. Rare Masonic Pipe. Curved longstem pottery pipe with embossing on stem "A Merry Christmas". The bowl is decorated with the masonic compass and square and the all seeing eye. Reverse shows a stylized triskalos. One break on stem and red glaze on mouthpiece. 191/4" long. Together with a pottery pipe 41/4" complete. End of stem is hand holding the cross hachure designed bowl. One repair on stem. Ca. 1850-1880. Two pieces.

150.00 65.00

252. Early Pipe Lot. Earlier Dutch type pottery pipes. Three have fleur-de-lis embossed designs on the stems 6", 6½", 7½". Two others have incised bands around the stems 7½" and 8". These types date around 1680-1790. Together with a 2½" complete miniature with green glazed mouthpiece and two terracotta bowls. One shows a crowned and bearded man who wears a cross in the crown. The other is a grayware elbow pipe with ridged lines, Circa 1800. Eight pieces.

252A. Lovely, graceful early bronze statuette, French, done by A. Barre and dated 1837. the Barre's designed most of the French and other European coins during this period. Inscription reads "from the drawing of Richard Eek and Durand"

in French. Figure is 11¾" tall on a 5" black marble base. Eyecatching!

253. Tassie Study Group. Framed ensemble consisting of 17 plaster molds of ancient engraved gem stones executed in bas relief by James Tassie (Scottish gem engraver) and served as models for English potter Josiah Wedgewood. The group includes mythological scenes and profile portraits mounted on a felt background and contained under glass in a gilt and wooden frame, 14" x 12", excellent condition, Ca. 18th century.

350.00 175.00

254. Tassie Study Group. Another, similar to the above but the 15 molds consist mostly of lovely profile portraits including

Socrates and Pericles; excellent condition.

350.00

175.00

255. Madonna Painting. Delicate oval depiction of a Madonna and Child based upon an Italian Mannerist painting and contained within a rectangular ivory slat frame. European, early 20th century, 5" x 5¼", frame cracked.

300.00 175.00



256. Eastern European Ieon. Miniature devotional painting on wood depicting three halved clergy, each wearing church robes and holding books, perhaps the Gospels. Probably Greek, Ca. late 19th century, 31/8" x 37/8", framed in maroon velvet, painted red, green, cream and gold.

50.00 75.00

257. Forty-five religious medals, including fifteen sterling silver, all of different sizes or designs. Together with thirty bronze, copper, and white metal, medals. All Ca. 1900-1950. All show some wear. A very interesting group.

175.00 45.00

### ORIENTAL

258. **Japanese Ivory Carving.** Whimsical grouping of four figures carved in the round on the end of a tusk. Figures appear to be hiding in a tree, one holds a flail, one a paddle and one a scroll. Some chipping of foliage and one figure missing a hand. 51/4" tall. Signed on the base. 19th century.

700.00 350.00

259. Gaming Shells. Ten matched pairs and one single clam shell, all gilt on the inside and painted over with scenes of human figures, birds and floral scenes. From Hirado Island in the South China Sea. 3"-3½" width, 21 pieces, Circa 1920.

125.00 65.00

260. Seated Buddha. Carved wood and gilt figure of the Buddha seated in meditation position upon a pedestal. Nicely carved and with traces of red paint and mostly covered with gold. Tip of flame broken but otherwise excellent condition. Siam, Ca. 1750, Ayudthya Period, 71/4" tall.

185.00 90.00

261. Another Buddha. Carved wood with traces of red paint and gilt over most of the surface. Buddha is depicted seated in meditation position upon a pedestal covered with calligraphic writing. Perfect condition, Siam, Ayudthya period, Ca. 1750, 8½ tall.

225.00 105.00

262. **Thai Buddha head.** Nicely cast bronze head of the Buddha with elongated ear lobes, serene facial expression and pointed flame atop head. 101/4" tall and in perfect condition. Mounted on wood base. Thailand, Ca. Early 20th century.

400.00 190.00

263. **Tibetan Buddha.** Nicely cast bronze figure of the Buddha holding a dorji (symbolic thunderbolt) and a beggars bowl and seated upon a lotus pedestal. Well detailed and in excellent condition but without bottom plate. 51/8" tall, Tibet, Ca. 1800-1850 with four tier base.

250.00 125.00

264. **Bronze Buddha.** Miniature Tibetan buddha figure seated upon a lotus pedestal. Bottom is covered with a plate bearing a double dorji symbol and almost undoubtedly contains scrolls. 2¾" tall. Quite nice, circa 1860-80. Together with a bronze standing figure on a pedestal and beneath a floral arch. Part of arch missing, otherwise nice. Ca. 1880, India, 3" tall. Two pieces.

175.00 75.00

265. Garuda Bird. Large wooden carving of the bird demon, temple guardian (Garuda), beautifully detailed, depicted with fierce facial expression, crowned headdress and extended wings. Wings and tail feathers are removeable. Small chip on lower beak and an age crack or two as is common for wood. 31" tall. Early 20th century. Bali.

1,150.00 625.00

266. Another Garuda. Not identical to previous but close enough to be used as a mate in a pair. Also with excellent detail, removeable wings and tail. Chip on upper beak and some age cracking. 30¾" tall, early 20th century. Bali.

1,150.00 625.00

267. Cast Bronze Durga - depicted sitting atop a feline, the four armed deity is cast with the quadruped base and arch all in one piece. 3½" tall, excellent condition with good age and wear. Northern India, Ca. 1780.

300.00 100.00

268. **Tibetan Tanka.** Early temple painting on burlap-like cloth showing a central buddha figure surrounded by 21 smaller buddha figures all shown seated in meditation position. Shows age and wear. Circa 1860. 18" x 131/4" framed.

400.00 200.00

269. "Madu" or thrusting weapon used by religious Hindu beggars or swordsmen and usually held in the left hand. Iron, circular weapon with points extending in opposite directions and wrapped with a cloth grip and multicolored hanging streamers. Decorated with dorji and other symbols on the blade. Probably Tibet, Ca. 1860 or earlier. 18" x 9", ususual.

50.00 150.00



270. Silvered Bottle. Glass bottle covered over with hammered, repousee designed sheet silver. Decoration consists of floral design and "thai" dancer and demon figures. 10" tall. Excellent condition and quite attractive. Probably Thai, Ca. 1900-1920.

175.00 65.00

271. Money, Jewel and Make-up Box. Used by Begum Suttur, one of the Princes of Nawab Abbasyar Jang Behadur of the royal family of Nizam of Hyderabad. This is verified on an old card by the purchaser. 18" x 11½" dark wood with inlaid brass wire design and inscription "MDY. BOX-SUTTUR". Inside are all carved wood slots and panels. Quite nice and in very good condition. Indian-Muslum with Persian influence. Circa 1900.

350.00 125.00

272. Wooden Jewel Box. With brass furniture 13" x 91/2" with seven compartments inside. Circa 1900. Very good condition and shows age. Indo-Persian.

100.00 45.00

273. Brass Keepsake Chest. Handled brass box with brass fixtures and key lock. Used to keep jewels or a family seal. Inside contains one large compartent and a separate covered compartment, 81/4" x 51/2" x 41/2". Excellent condition, Indo-Persian, Ca. 1900-1920.

150.00 45.00

274. Indo-Persian Food Carrier. Made of three stacking bronze bowls with a cover and used to carry food. Each bowl is decorated with repousee design, two of which have calligraphic inscription and two loops each for handle attachments. Stacks together into a neat portable unit. 151/2" tall. Shows age but excellent condition, circa 1900.

175.00 65.00

275. Indian Lot. Brass temple toy depicting a horse and rider, a brass finial or staff head depicting a peacock with an agate stone embedded in its tail, and a bronze casting of a human figure riding a winged owl surrounded by an arc.5"-8", circa 1880-1920. Three pieces.

225.00 85.00

276. Brass lot. Four incised bowls, all with floral and geometric design. Three in excellent condition. One has a hole. Together with a small brass ewer, 5½" tall. Circa 1900-1930. Five pieces.

125.00 50.00

277. Indian Brass Lot. A 7¼" tall casting of the four-armed god of war, an 8½" tall large breasted female with a small child and a 9½" tall, five wick oil lamp with a bird seated on top. All solid, heavy brass, Ca. 1940. Three pieces.

225.00 75.00

278. Five Oriental Items. Handcarved mother-of-pearl stamp seal in the form of Kwan Yin, 2½" tall, China, Ca. 1880. A solid bronze miniature Fu Dog, nicely detailed, 1½" tall, Ca. 1880. A miniature bronze buddha, 1½" tall, probably Burmese, Ca. 1880. A Burmese bronze elephant opium weight, 1½" tall, Ca. 1860. Finally, a Burmese opium Fu-lion weight, 1¾" tall, Ca. 1860-1880. Five pieces.

250.00 90.00

279. **Five Chinese Figures.** Hardstone carvings of immortal figures, some holding flails, bowls and other implements. Either carried or worn as fingering pieces. China 19th century. 2"-2½" each. Five pieces. Similar lot available to underbidder. 250.00 110.00

### TRIBAL

280. Beetle Nut Container. Made of wicker-work and cylindrical in shape with a wooden cross bar on the bottom. Somewhat worm eaten but in good condition. 12" x 16½", Philippines. Together with a wooden club decorated with wood burned design over the shaft and the lizard shaped club head. 25" long. South Seas Islands, excellent condition. Both about 40-50 years old. Two pieces.

150.00 75.00

281. Iron Axe. Crescentic type blade with incised design near haft and wedged over sheet iron on a bamboo shaft. Blade shows age and wear and handle is original. 27" overall length. South Seas Islands, Ca. Late 19th to early 20th century.

175.00 80.00

282. Ivory Tusk Trumpet. Section of ivory elephant tusk, drilled hollow and with a mouthpiece cut into the side. Capped at the bell end with leather hide and with cut out decoration. Nicely patinated and in excellent condition. 25½" long. Ivory coast. Ca. 50-75 years old.

450.00 150.00

283. Carved Ivory Tusk. 23½" length of ivory tusk carved in the round with bird figures, snakes and geometric design. Shows good age and nice patina. Ivory coast. Ca. late 19th century, early 20th century.

650.00 200.00





284. Another Ivory Tusk. 18½" section of ivory tusk decorated with incised geometric pattern. Nicely done, excellent condition and good yellow patina. Ca. late 19th to early 20th century. Ivory coast.

650.00 200.00

285. Xhosa "slave collar". 5" diameter, 2%" tall section of ivory elephant tusk carved out to about #6" thickness and sealed on open end by brass rivets. Inside shows erosion from water or sweat. Possibly used as human collar. Dark yellow brown patina and excellent condition. Late 19th century, early 20th century.

300.00 125.00

286. Four Folkart Masks. 16" wood and gesso composite mask of a jaguar, bat, human and dog or jackal. A second wood and gesso composite mask of human and rat or similar animal, 11". Together with two dance festival masks of humans. One crowned and bearded, 14", the other pointed chin with devil-like horns, 9". All four Central or South American, good condition, some have some chipping, Ca. 1900-1940. Four pieces.

250.00 125.00

### STONE TOOL AND FOSSILS

287. Two Stone Grinders. Flat surfaced, rectangular mano of hard stone with porous texture. 13" long, shows wear and age. Together with a tubular pestle of hardstone granite, 11½" long, shows use and age. Both American Indian and Pre-1700. Two pieces.

175.00 70.00

288. Three Stone Pestles. One 91/4" bell pestle, one 61/2" tubular pestle and a flattened mano stone grinder. All hardstone granite and all show age and wear. American Indian, Pre-1700. Three pieces.

200.00 70.00

289. Two Full Grooved Axes. Hardstone granite 5¾" and 5½" long, showing wear and use on the cutting edge. Full grooves circumscribe the bodies of each. American Indian, Pre-1700. Two pieces.

150.00 65.00

290. Four Stone Tools. Two full grooved axes, 3½" and 4½" marked "Jackson Co. Ill. H.M. Whelnbey". Together with a 7" partially grooved axe and a 2¼" full grooved shull cracker stone. All hardstone granite, American India, Pre-1700. Four pieces.

140.00 50.00

291. Stone Tool Collection. 27 pieces including five shullcracker stones, fourteeen celts or adze blades of various sizes, three stone weights, cylindrical in shape with one grooved end. Together with five other miscellaneous tools. All American Indian. Hardstone, Pre-1700, 27 pieces.

270.00 80.00

292. Stone Tool Lot. Including a 7" full grooved axe head with good age and wear, a 5" grooved axe with smooth finish, a 5" with rough worn finish, a 3¾" grooved axe from Enfield, CT, a really nice bell pestle 4¾" tall, a 7½" roller pestle, and seven other miscellaneous stone implements. All American Indian, Pre-1700. 13 Pieces.

260.00 80.00

293. Mesolithic Tool Lot. Five hand axes from the Awash River archaeological area, Ethiopia. Circa 30,000 B.C. Including 5½", 4½", 3½", 3½", 3½". All hardstone basalt or granite. All show wear and considerable age. Excellent condition. Five pieces. Similar lot available to underbidder.

175.00 65.00

294. Neolithic Tool Lot. Including two hand axes 5¼", 4½", a 3" scraper knife, a 3¼" awl, a 3¼" section of a knife (broken in antiquity) and a highly unusual raw flint nodule 4" long with original skin on outside. Through the center is a tubular shaft which is moveable but cannot be removed. Contains original flint skin and is a natural formation. All flint, Neolithic period, 6000 B.C., Denmark. Six pieces.

175.00 60.00

295. Nile Valley Flint Hand Axe. Beautifully fashioned, classical Acheulian shaped flint, bifacially knapped and with a beautiful age patina, 4½" long. Together with a hand axe containing original flint skin on handle and broken tip of bifacially knapped blade. Both Egyptian, Nile Valley, Ca. 300,000-150,000 B.C. "Dynasty O". Two pieces.

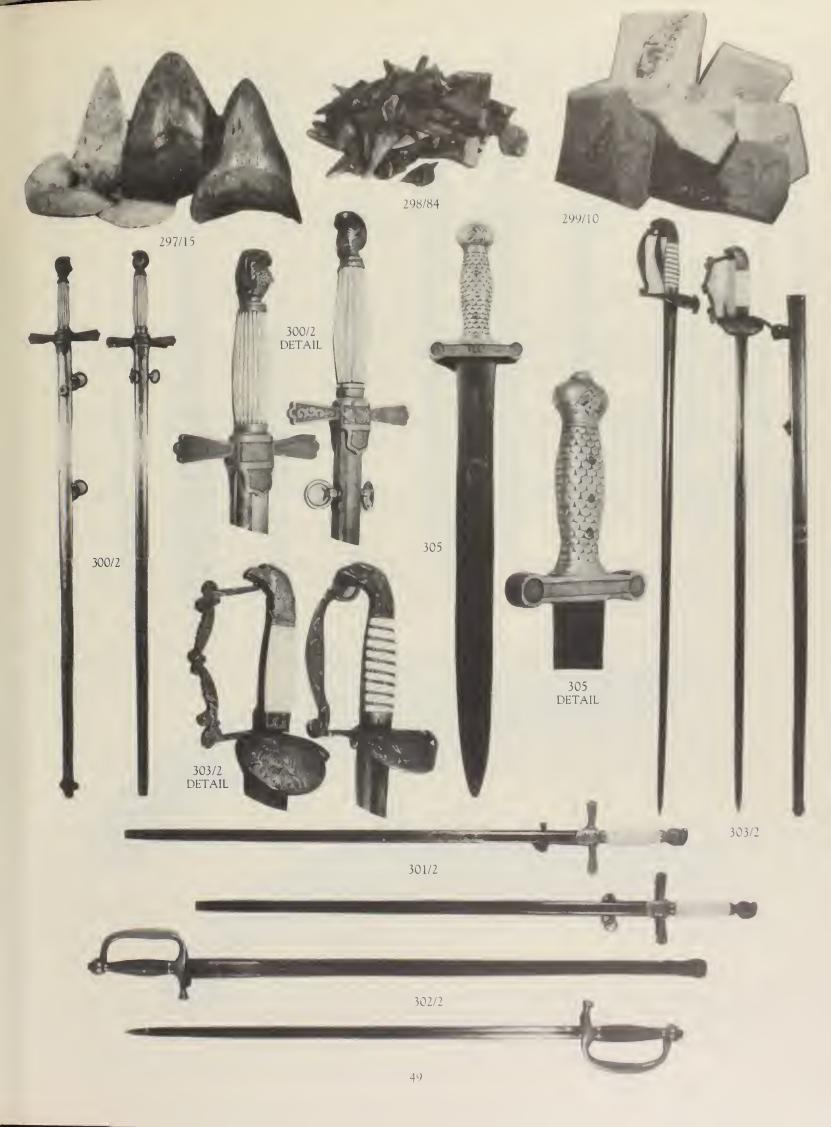
250.00 100.00

296. Four Obsidian Knives. 11 ¼" knife with curved blade and incised busk handle, 9½" straight blade with incised husk handle and two beautifully fashioned handleless blades. 7" and 6¼". All obsidian and from the Admiralty Islands, Ca. Pre 19th century. Four pieces.

340.00 110.00







297. Two Fossil Sharks Teeth. Thirty million year old fossilized remains of the ancestor to the Great White Shark (Jaws), Chacaradon Megaladon. 31/4" and 41/4". Together with ten American Indian arrow points, a stone tool and two mineral samples. 15 pieces.

75.00 60.00

298. 84 Fossil Sharks Teeth. Small size, approximately 1" each. Found in Holmdel, New Jersey. Navesink formation, Cretaceous Period, Ca. 100 million years old. One alternate lot available.

168.00 45.00

299. Fossil Lot. Five fossil fish embedded in limestone. From the Green River area, Wyoming, Ca. 30 million years old. Together with one trilobite fossil, two shell fossils, and two other miscellaneous pieces. Ten pieces.

100.00 35.00

### SWORDS, PISTOLS AND AXES

300. Two Militia Dress Swords. Both in brass scabbards with fluted ivory handles topped by a knight's head. Both hilt guards are cast brass and decorated. One has a straight blade and is marked "M.C. Lilley & Co, Columbus, Ohio", 34¼". The other has an etched blade and is marked "Horstmann, Phila" 34¼". Both 1840 and excellent condition. Two pieces.

50.00 300.00

301. Two Militia Dress Swords. Similar to preceeding but with black steel scabbards, bone handles and straight unmarked blades. The hilt guards are cast brass with decorations and the handles are topped with brass knights's heads. 34¾" each. Probably Philadelphia or Ohio and circa 1840. Good to excellent condition. Two pieces.

350.00 160.00

302. Two Civil War Muscians Swords. One 1863 "D" guard with spiraled handle marked "FSS" on handle and "F.S." on blade with leather and brass scabbard 38". The other without scabbard, 341/4". Marked on blade "U.S.J.H. - Chicopee" 1862. Made by Ames. Both have minor nicks on blades. Two pieces.

425.00 200.00

303. Two Eaglehead Swords. 1820-30 officer's sword with ivory or bone grips and brass scabbard. Eagle head handle, and guard with eagle and shield. Very ornate motifs and blued blade. Rare, 37½". Together with 1830-40 eaglehead handle with ivory inserts wrapped with wire also with eagle and shield on guard. Grooved blade without decorations, scabbardless. Also rare, 37". Two pieces.

850.00 350.00

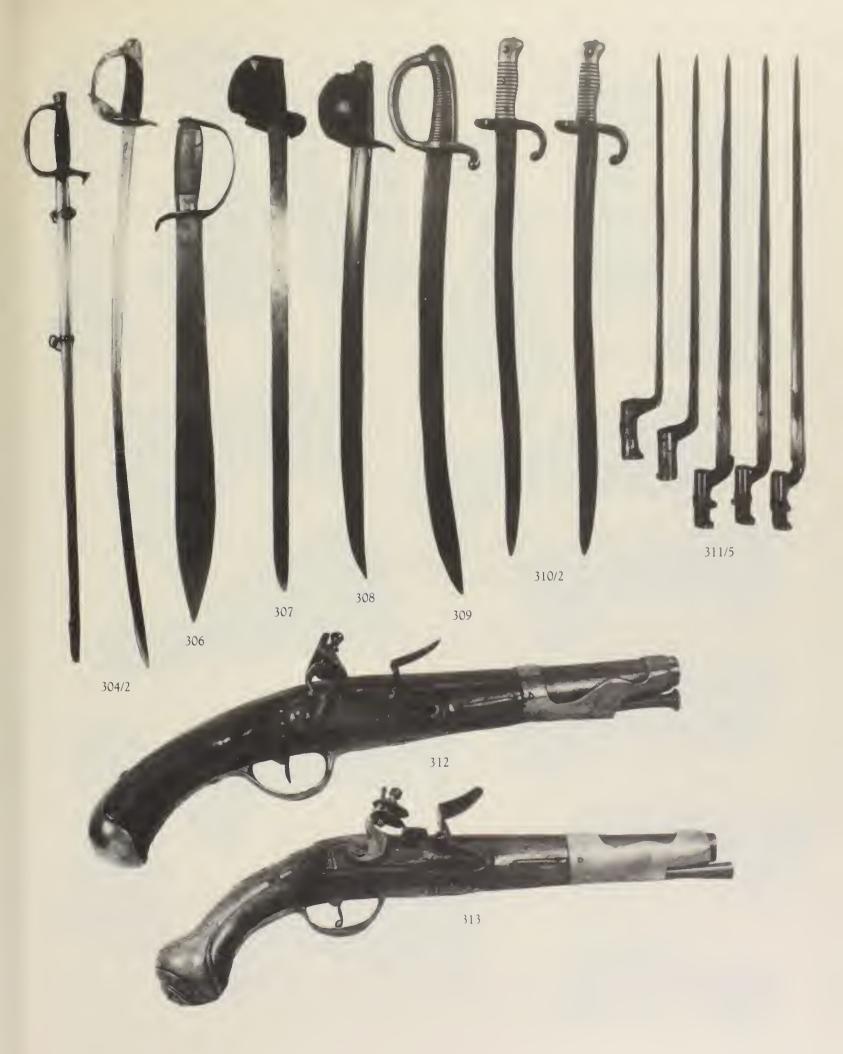
- 304. Two Officers Swords. Civil war staff officers sword with etched blade and steel and brass scabbard. Brass handle covered with leather and wrapped with wire. Marked on blade "Ames sword Co. Chicago, Ill.", 36¼", excellent condition. Together with officer's dress sword with gold wash on guard, wrapped with leather and wire and a highly engraved blade. Marked on blade "Springfield Armory, Springfield, Mass U.S.A.", 39¼". Minor nicking on blade. Two pieces.
- 305. Artillery Short Sword. Civil war period, broad blade with double blood groove near handle and single near point. Heavy brass handle with stamped in eagle and shield and covered with cast fish scale grip. Numbered on handle and marked on blade "U.S.J.H. 1862. Made by Ames Mfg. Co. Chicopee Mass., 25" long. Some nicks on blade but well weighted and nice weapon.
- 306. "Confederate" short sword. Civil war period notched steel broad blade or bowie type with wooden handle and pewter band. "D" shaped guard. Probably a home-made weapon as it is unmarked. Purported to be confederate. Rare. 23¾" long, excellent condition.

307. British Naval Cutlass. Straight bladed with modified basket hilt and "corn cob" texture handle grip. Blade etched with script "R" and rack numbers. Retains some original black paint from the period. Lade 1700's-early 1800's, 33½" long. Excellent condition.

425.00 200.00

175.00

500.00



308. Franch Naval Cutlass. All steel manufacture, slightly curved blade, basket hilt and squared handle. Grooved blade etched with a naval anchor on each side and inscribed with the makers name on top: "Chatellerault" possibly an imperial swordmaker. Many of this type were imported to the U.S. to be used in the civil war. Ca. 1865, 321/4". Attractive.

50.00 135.00

309. French Sabre. Curved steel blade, hallmarked and signed on the top in French "Made by Clingenthal". Cast brass hilt with rope motif handle, "D" shaped guard and knurled end. All cast in one piece. Circa 1817, 291/4". Blade has some nicks.

225.00 90.00

310. Two French Bayonet Swords. Slightly curved blades with blood grooves, brass spiraled handle, and knurled guard. One marked St. Etienne 1870, the other Bitschwiller, February 1868. 27½" each. Excellent condition but minor nicking of blades. Franco-Prussian War Period. Two pieces.

100.00 35.00

311. Five Bayonets. Three identical with triangular concave blade and marked "R" with rack numbers. 25¼" long, excellent condition but minor rusting. Also 22¾" triangular blade marked "SHXVB" with numbers and 1855, and finally a straight crested blade 22" long and somewhat rusted. Five pieces. Circa 1855-1900.

200.00 85.00

312. Flintlock Pistol. French Naval or cavalry with steel barrel and lock, wood stock and brass furniture. Marked: manufactured in St. Etienne, (crown) and rack numbers on barrel. 16" long and in excellent condition. Circa 1766.

950.00 575.00

313. Officers Flintlock. Ornate brass furniture over carved wood stock and steel barrel, lock and trigger. Marked "BRION" on lock. Private issue, type I. French, circa 1760. Excellent condition and quite attractive 15¾" long.

1,000.00 625.00

- 314. Iron Trade Axe. Socket end with narrow neck flaring out to a 4¼" blade, signed on the body "S CA-" encircled in a cartouche. 7" long and in excellent condition. Probably of European manufacture. Together with a really fine 5¾" long obsidian core. Several flake blades have been removed leaving a beautiful ridged appearance. Both Pre-1750. Two pieces.

  175.00 75.00
- 315. Two Iron Trade Axes. The first 1780-1800, classic early French style, found while excavating an Indian village site on the Kaskaskia River in Illinois in 1933. 85% long and marked "I.H.". The second 1674-1790 listed as found in an Indian burial site on the eastern shore of Lake Michigan near the French Mission of Father Marquet. Possibly an Indian burial that was Christian in nature. 81% long and marked with a four point star or cross. Two pieces.

375.00 135.00

316. Three Iron Trade Axes. The first a square pole axe marked "PC", 7½" long and found on a village site of the Michlimachinac Indians that was excavated during the 1950's in Illinois. Ca. 1790-1820. Together with two axes found in 1911 while excavating the remains of fort St. Louis more frequently called Fort Pimiteovi on Lake Peoria. 6¾" marked "JAC' and 7¼" unmarked, 1790-1800. Three pieces.

450.00 140.00

317. Three Iron Trade Axes. The first listed as 1750-1800, found in 1926 on the opposite bank of the Mississippi, virtually, due west of the Kaskaskia river so named "La Petite Riviere de la Saline" because there were two springs of salt water according to Penicaut's notes (a Frenchman), where the French and the Metchagama Indians came to get their salt. 8½" and marked "FC". The second 1780-1800 found on a Jesuit mission site on the Missouri river that existed around 1800, 8½" long and marked "JDC", and finally 6¼" long 1790-1810 and found in upper N.Y. State. French or English with double E like mark. Three pieces.

500.00 175.00

318. Two Iron Trade Axes. One located while plowing a field in Wood Co. Ohio, during the 1940's, 7½" long and marked "MPF". Together with 8¾" marked "FH" and an encircled "E". 1780-1820, found near the site of Fort Niagara around 1900. This axe contains many clash marks. Two pieces.

350.00 125.00

319. Two Iron Trade Axes. One 81/4" long marked "FD", 1780-1820. Early French style, found in excavation in Clark Co. Ohio around the 1950's. Together with a short English style squaw's axe, 6" long with large armorers proof mark. 1830's. Nice. Two pieces.

400.00 165.00

320. Three Iron Trade Axes. The first 1780-1820 found in Wapakoneta, Ohio in 1922 and marked "MC", 7" long. The second, 7¾" squaw axe found in Edinburg, PA, 1800-1850 and marked "LC" and the third 1790-1820 excavated in 1896 near the remains of an adult male burial, possibly Indian, possibly a French trapper, in New Madrid Co., Missouri near the Lilbourn site. 6½" with makers mark "A" encircled. Three pieces.

500.00 175.00



### **AUTOGRAPHS**

# Abbreviations Used For Autograph Section

ALS - Autograph letter signed.

ADS- Autograph document signed.

AQS- Autograph quotation signed.

ANS- Autograph note signed.

DS- Document signed.

SP- Signed photograph.

Holograph- in the handwriting of person desribed.

P. - Page

recto - Front of the page. verso - Back of the page. 12mo - Aprox. 3" x 5"

8vo - Arrrox. 5" x 7"

4to - Approx. 8" x 10"

folio - A larger sheet.

Estimate Min. Bid

321. Autograph Collection. Lot of First Day Covers featuring an envelope signed by five labor leaders including George Meany and William Boyle; also examples of John McCormack, Carl Albert, Fred Thompson, Anthony Hewish as well as various political and medical personalities. Mostly good condition, 19 examples.

20.00

322. Autograph Collection. Includes cut signatures of First Ladies Julia D. Grant and Florence K. Harding; Count Ilya Tolstoy (1921); and 12mo card signed by Luther Burbank, Santa Rosa, California, June 10, 1923. Each example is browned and several affected by water and glue. Four pieces.

323. Photography Collection. Cabinet size (61/2" x 41/4") depictions of late 19th century stage personalities (some identified) as well as family portraits. Examples of photographers include Garner, Adt, Davis, Dana, Gerlach and Bachrach, Generally good condition, 121 pieces.

> 150.00 50.00

324. Autograph Collection. Includes 4to Mishkin SP of Gatti-Casazza (director of Metropolitan Opera); 3" x 8" signed gravure of soprano Galli-Curci; small 8vo signed flyer of Geraldine Farrar; 3 4to SP of athletes Catfish Hunter, Stan Smith and Goolagong; signature of J. Edgar Hoover; T.L.S., 4to, Dec. 1955 of Peter Rodino and A.L.S., 8vo of author George Curtis. Six pieces.

30.00

325. Colonial New York. Charles Lodwick, Mayor of New York City. Manusript vellum D.S. by Lodwick as mayor, 1 full p., large folio, New York, Oct. 12, 1695. Deed of land in lower Manhattan (wharf and dock area) to Jacobus Van Cortlandt; bearing handsome pendant paper seal of New York City; slight marginal tearing and worm holes.

225.00

326. Clyment, George. 1739-1813. Signer of the Declaration of Independence. Third person autograph D.S., 1 full p., oblong 8vo, 1791. Holograph receipt recording a land transaction in Milford Township. Marginal tearing and chipping, but not effecting the signature.

> 250.00 125.00

327. Houston, Sam. 1793-1863. First President of Republic of Texas. ALS boldly signed by Houston at the conclusion of a copy of a letter originally signed by Confederate leaders Judah Benjamin and John Slidell. The original letter served as one of introduction and Houston's holograph portion relates that the item is a copy of the letter written by Benjamin and Slidell., 1857, 8vo; very good condition; signature of Houston is 31/2" long.

550.00 375.00

328. Medical. Autograph folio page listing the "return of pay (in France) for the officers of the Medical Department serving with the army under the command of Field Marshall, the Duke of Wellington from December 1817 to February 1818"; signed at the conclusion by Dr. James Robert Grant, Inspector General; slight marginal tearing.

> 75.00 37.50.

329. Gladstone, William. 1809-1898. British Prime Minister. ALS, 3 full p.p., small 8vo, London, Sept. 24, 1845. To the Dean of Christ Church, Oxford. Concerning the donation of a marble copy of the bust of the late Mr. Burton, an associate of Oxford University.

> 75.00 37.50

330. Etching of Anna Pavlova. Sensitive depiction of the dancing prima ballerina wearing a flowing Greek costume in the style of Isadora Ducan; signed in pencil by the artist Ernst Oppler (1867-1929) and numbered 12/50; contained in a red frame measuring  $8\frac{1}{4}$ " x  $10\frac{3}{4}$ ".

331. Stuart, Jeb. 1833-1864. Confederate brigadier general. Scarce signature "J & B Stuart" (once at the conclusion of a letter) matted with a half-length gravure of the dashing general and contained under glass in a simple wooden frame. Excellent condition.

575.00

315.00

Min. Bid Estimate

332. (Maria Theresa). 1717-1780. Archduchess of Austria. Vellum manuscript, 3 full p.p., folio, April 3, 1767, written in Dutch and concerning financial matters. Detached from the text in the original large red pendant wax seal bearing the Empress' coat of arms as well as an equestrian depiction with a cityscape of Vienna in the background; the seal is worn and cracked.

175.00

The following hand colored folio size lithographs, published by Edward Orme, London (1815-1818), illustrate scenes of the Napoleonic Wars. The matted prints (18" x51/2") are in very good condition, several with slight browning apparent.

333. The Cockpit, Battle of the Nile. The wounded Nelson, sitting on a trunk, calmly inspires confidence in his injured men, the colors are particularly strong; excellent condition.

150.00 275.00

334. The Boasted Crossing of the Niemen that commenced the ill-fated invasion of Russia (1812) depicts a green-coated Napolean surrounded by several marshalls watching as the artillery and cavalry cross the river; slight browning in the margins. Bivousac in the Pyrenees depicts the camp of the Wellington and his men during the Spanish Campaign. Two

450.00 275.00

335. The Prince of Orange at Battle of Waterloo represents the equestrian Prince and his soldiers on the field; slight spotting. Landing Troops represents beach fighting between the French and the invading British; warships in the distance; excellent condition. Allies before Dantzig in Winter depicts the colorful procession of troops; very good condition Napoleon's Flight across the Rhine represents fierce lighting on the shore, while the cavalry swim to safety. Four pieces.

336. Nineteenth Century Legal Documents. Folio size vellum English indentures (dated 1840's) concerning the transfer of land (Paddington Parish, Middlesex County) from certain trustees who had received the land in 1795 from the Lord Bishop of London for building and with the option of renewal. The manuscript documents are 2pp., contain revenue stamps, groundplans of the buildings on the property and all are signed by the owners. Three pieces.

225.00 90.00

337. Anthony, Susan B. 1820-1906. American woman-suffrage advocate. ALS, 2 full pp., large 8vo, Rochester, March 6, 1891. To Adelaide (Johnston), American artist. Written on the stationery of the National American Woman Suffrage Association. Adelaid Johnston was commissioned to execute a series of terracotta busts depicting the female suffrage advocates for display in the Hall of Woman at the Columbian Exposition. This letter discusses the funding of the project and the health of the Association's President Elizabeth Cody Stanton. Excellent condition; signed in full.

200.00

338. Spinner, Francis. 1802-1890. Treasurer of the U.S., 1861-1875. Partly printed DS Utica, January 11, 1850. Check drawn by the auditor of the Canal Dept., Albany for enlargment of the Erie Canal; boldly signed on the verso excellent condition.

> 60.00 30.00

339. Lind, Jerry. 1820-1887. Swedish soprano singer. ALS in French, 4 full pp., 8vo, Villa Alta, undated but after 1852. Letter to an unnamed gentleman requesting lessons in your beautiful language (Italian)! Signed, "Jerry Lind- Goldschmidt;" paper mounting residue in two places in the first page; 4" signature.

375.00 200.00

- 340. Henry III. 1551-1589. King of France. LS in French as king, ½ p., folio, Paris, Feb. 25, 1578, countersigned by the Lord of Neufville. To the Princes of Orange. Assures the princess of his (Henry's) intention to pay a promised pension. 300.00 500.00
- 341. Bonaparte, Joseph, 1768-1844. Elder brother of Napolean; king of Spain. LS in French, 1p., 4to Strasbourg, 6 Prairial, year 13 (1803). Cordial reply to an unnamed gentleman promising to be of service upon his return to Paris. 75.00

342. Buchanan, James. 1791-1868. 15th U.S. President. ALS as president, 1½ pp., 8vo, Washington, Oct. 3, 1859. To Robert Tyler, son of the former, appointed registor of Confedrate treasury. Letter as president praising the recipient for his role as "chairman of the State Committee. Whatever may be the result of the election, you may feel proudly conscience (sic) that none of your predecessors have written addresses equal to your own." Boldly signed; marginal tear not affecting the text; included is an 8vo half-length pose steel engraving of Buchannan.

600.00 375.00

343. Macdonald, Jacques. 1765-1840. Created Marshal of France 1809. DS in French, 1 full p., 4to, Paris, June 17, 1818. Reply to request of financial assistance from a second lieutenant.

100.00

344. Martin, Luther. 1748-1826. Defended Aaron Burr in treason trial at Richmond, Va., 1807. ALS, Ep., small 4to, Aug. 23, 1809, with integral address leaf. To Robert Wilson, cashier of the Bank of Maryland. Renewal of a bank note. Included is an 8vo half-length pose steel engraving of Martin.

50.00

345. O'Connell, Daniel. 1775-1847. Irish national leader known as "the Liberator." Address panel, 4¼"x3½", Oswestry, Feb. 16, 1835. To Mr. Biekerton, Rectory, Acton, Middle(sex). Holograph address panel stamped "free" and bearing the bold signature of Daniel O'Connell in the lower left corner. Trimmed, but not affecting the signature. Included is a full-length pose folio lithograph of the statesman.

100.00 50.00

346. Philip IV. 1605-1665. King of Spain. LS in Spanish as king, 1 full p., folio, Madrid, Nov. 22, 1630. To the Marquis of Villanueva de Baldriza, Captain General of the Atlantic Ocean Armada. Philip directs that Admiral Baltasar de Tamayo y Escobar who defended the straits of Gibraltar and served faithfully for 12 years be restored "to what he should have . . ." after being left without a command and on reduced pay. Boldly signed "I the King."

325.00 175.00

347. Wolcott, Oliver. 1760-1833. American lawyer and politician. Partly printed DS, oblong 8vo, Feb. 13, 1783. To John Lawrence, treasurer of the state of Connecticut. Connecticut pay table directing the treasurer to pay Captain Robert Wells one pound for his services in the Continental Army.

50.00 25.00

- 348. Autograph Collection. Group of nine signatures mounted to a 8¼"x4½" sheet and including examples of the following postmaster generals: Cove Johnson, Amos Kendall, John McLean, Charles Wickliffe and several assistant postmasters; and a bold signature of Caleb Strong as governor penned under a 2½" diameter paper seal of the state of Massachusetts.
- 349. Autograph Collection. Collection of ten signatures (seven as secretary) gathered on cards including Hyde, Colman, Gore, Jardine, Morton, Wilson, Houston, Wallace, Wickard and Anderson; and Edwin Meredith, TLS, 1 p., small 4to, Washington, March 3, 1920, cordial letter of thanks.

150.00 50.00

350. Queensboro Bridge. Holograph petition, 1 full p., folio, Flushing, Feb. 1, 1871. An extract from the minutes of a meeting of the Trustees of the Town of Flushing opposing the building of the Queensboro Bridge. Included is a program of the "Celebration Convention" and an original poem dated Oct. 15, 1908 as well as a commemorative medal depicting the bridge in bas relief, issued by the Civics Committee and dated June 12, 1909. Four pieces.

250.00 90.00

351. Mifflin, Thomas. 1744-1800. American Revolutionary leader. Vellum, DS, 1 full p., oblong folio, Feb. 23, 1792. Land grant boldly signed by Mifflin as governor of Pa., and countersigned by Alexander Dallas (U.S. secretary of treasury, 1814-16) as secretary of the Commonwealth; includes several wafer seals affixed to document.

100.00 50.00

352. Movie stars. 13" tan "teddy" bear bearing 20 signatures of popular film stars on its chest, back and head. Includes: Boris Karloff, Miriam Hopkins, Vera Zorina, Ray Milland, Grace Moore, (scarce), Major Bowes, Jessie Matthews and Raymond Massey.

175.00 75.00

353. Freud, Sigmund. 1856-1939. Austrian Neurologist. Small 8vo envelope addressed in Freud's handwriting to Dr. Dorian Feigenbaum, editor of the Psychoanalytic Quaterly. The stamp has been steamed off and the verso flap bears Freud's printed name and Viennese address; good condition.

200.00 95.00

354. (William Shakespeare). Individual Leaves from Holinshed's Chronicles of England. During the 1570's Raphael Holinshed continued work on a universal history of England, Scotland and Ireland. His Chronicles of England, published in London in 1578, has the distinction of being the first large scale printed history of England. William Shakespeare took much of his data from these Chronicles for his historical plays, as well as parts of Macbeth, King Lear and Cymbeline. Lot consists of 13 folio size paper leaves, both recto and verso consisting of two columns. Each leaf represents a different page from these Chronicles and all are in excellent condition. 13 pieces.

195.00 65.00

355. (St. Gregory). Individual leaves from "Moralia" written by St. Gregory, a doctor of the Church, and consisting of large 4to pages with both recto and verso consisting of two columns. Printed at Paris by Ulrich Gering and Berthbed Rembolt, 1495, excellent condition. Nine pieces.

85.00 35.00

356. Markham, Edwin. 1852-1940. American poet. Folio printed copy of Markham's Masterpiece "The Man with the Hoe" boldly signed in full by the poet at the conclusion; upper left corner lacking, but could be trimmed without affecting the text.

50.00 25.00

357. Coptic Psalter. Large 8vo vellum prayerbook hand lettered in the Gheez language and containing both full and half page full color folk-art illuminations including Madonna and Child, Crucifixion, Evangelists, St. Jerome, Flight to Egypt, Christ Child, Male Saint, Winged Saint. Psalter is contained within the original tooled leather covers and encased within two camel saddlebags. Ethiopia, Ca. 18-19th centuries, 118 leaves, good condition.

1,500.00 850.00

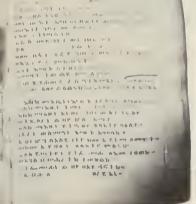








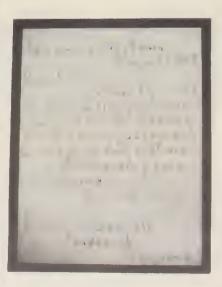












360 7

DETAIL

358. Coptic Devotional Scroll. Vellum prayer strip hand lettered in the Gheez language by black and red inks and consisting of approximately 50 lines of religious text. Ethiopia, Ca. 18th-19th, 16¾" long, marginal chipping.

> 75.00 35.00

359. Keller, Helen A. 1880-1968. American author and lecturer. ALS in pencil, 1 full p., 4to, Tuscumbia, Alabama, March 19, 1889. To Nellie Garrott, Md. Extremely early holograph letter sending Keller's autograph to a young collector; scarce of this period. Contained under glass in an acid-free mat, accompanied by a gravure print of Keller and her famous teacher Anne Sullivan and enclosed in a beautiful walnut frame measuring 201/2"x151/2".

395.00

360. Seven French World War Posters. Full-color paper on linen depictions of the nationalistic measures utilized by the French to aid war victims; excepting the mobilization order, all posters are attached to shade rollers. The majority were printed in Paris, signed in type by the artist and, except where noted, remain in excellent condition. Posters one thru five are drawn in the monumental Neo-Classical style reminiscent of official State art; the last poster is of an Impressionistic style. 1. "War 1914-1916, National Orphan's Day," signed C.H. Foerster; 30½"x45½". 2. "National Tuberculosis Day -' signed M. Faire; 301/4"x461/4". 3. "Third Printing of War Bonds," signed Auguste Leroux; 301/2"x431/4". 4. "Second Printing of War Bonds," signed A. Robaudy; 46"x31". 5. "Third Printing of War Bonds," signed Droeger; 46¾"x30". Lower portion of poster affected by some loss of paper. 6. "General Mobilization Order - Army and Navy, Sunday August 2, 1914; "341/2"x261/2". 7. "National Tuberculosis Day - Military," signed Levy Dhuzinez; 311/2"x441/4".

950.00

361. An invitation to the Reagan-Bush Inaugural Ball, Jan. 19, 1981. 71/4"x51/4", in pristine condition, enveloped. An unusual Presidential souvenir to have on your wall.

35.00 15.00

362. Exactly the same, but for Nixon-Agnew, Jan. 20th, 1969. Pristine condition.

35.00 17.00

363. An invitation to the Inauguration of Reagan and Bush, Jan. 20, 1981. Handsomely engraved on card, 8½"x11", gold seal, enveloped and ready to frame. An heirloom of the future!

> 35.00 20.00

364. Exactly as above but for Kennedy and Johnson, Jan. 20, 1961. An already desirable and scarce item.

50.00 25.00

365. Kennedy-Johnson Inaugural Group, Jan. 20, 1961. Four items: VIP Invitation to the Inauguration, 6½"x10", booklet form with beautiful sensitive photographs signed (in facsimile) of the President and Vice-President; an Inaugural Ceremonies Program, 61/2"x10";a ticket to the ceremonies and finally a deluxe official program magazine, 81/2"x11", 63 pages full of interesting facts. All pristine condition.

35.00

366. One of the earliest Louisiana State Bonds. Issued in 1836, pay't deferred until 1876, due to the Civil War. \$1,000.00 face handsigned by Edward D. White, Governor of the State, and others. 121/2"x6" plus many coupons. Excellent condition. Alternate to underbidder.

> 175.00 95.00

# THE COINS OF OUR FOREFATHERS

In the chaotic period before the founding of our Republic and its issuance of Federal Coinage in 1792, the shortage of local coinage was a problem in the Colonies. To alleviate this, many states and private parties issued their own. Known as Colonial Coinage, these have always been popular and collectable, small reminders of the vicissitudes that had to be overcome before we became the nation we are today. We offer below a selection of these scarce coppers.

367. New Jersey St. Patrick's farthing. Struck by Mark Newby in Dublin for use in the Colonies in 1678, but undated. Quite scarce, fine. Alternate lot available.

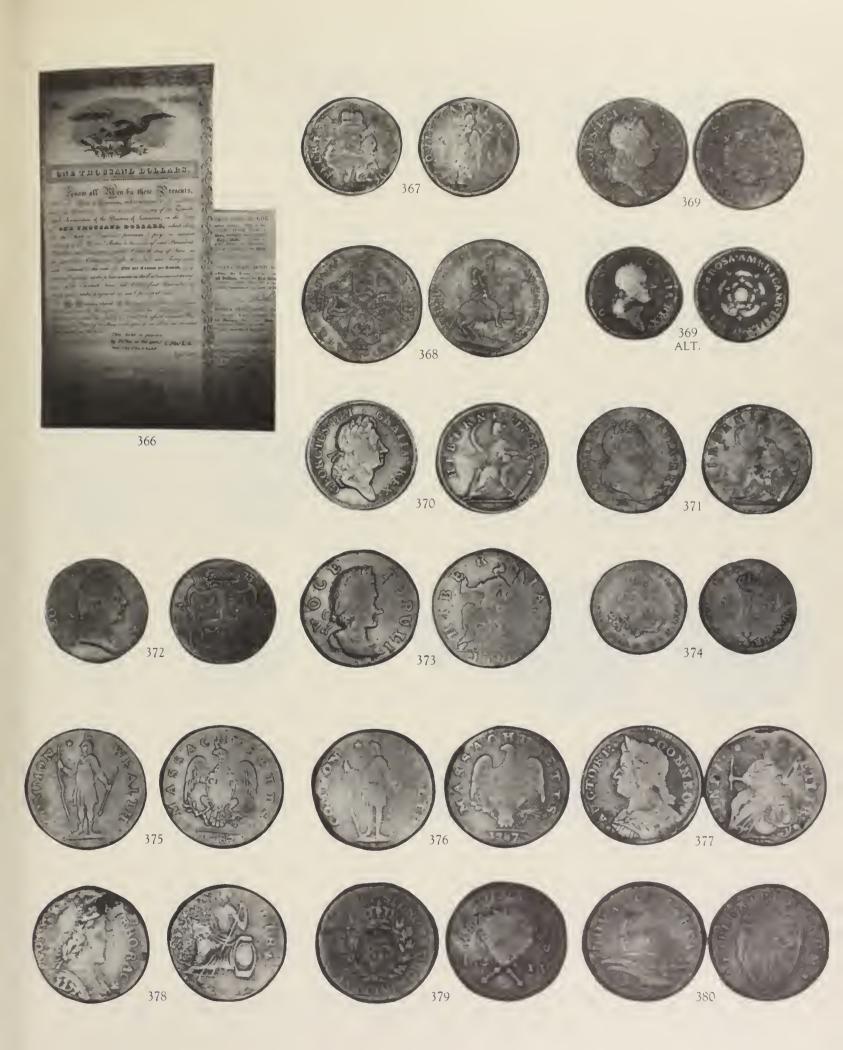
> 175.00 115.00

368. Plantation token, 1688, undated. Struck by John Holt under franchise by King James II. 1/24 real, pure tin, darkly patinated and very scarce.

500.00 345.00

369. Rosa Americana (The American Rose) struck by William Wood in England, dated 1722, under franchise by George I. Very good.

50.00 25.00



Estimate Min. Bid 370. The Hibernia half cent, also by Wood, dated 1723, with "Hibernic" (Ireland) reverse. These proved so unpopular in Ireland that they were dumped on the Colonies! Very fine. Alternate lot available. 75.00 45.00 371. Same, but very good condition, alternate lot to underbidder. 40.00 20.00 372. Virginia half penny, dated 1773. George III on obverse, English Coat of Arms beneath "VIRGINIA" on reverse. VF, scarce. 90.00 373. "VOCE POPULI" (Voice of the People) struck by Roche in Dublin, dated 1760. Like the Hibernias, these too were unacceptable to the Irish, so were dumped on the Americans. VF. Alternate lot available. 175.00 95.00 374. Sou Marque, struck in France, of billon, between 1738-60, used both here and in Canada. About fine. Alternate lot available. 60.00 30.00 375. Massachusetts cent, dated 1787. The first Coinage with the word "Cent" struck by Authority of Congress in Mass. by Joshua Witherle, Joseph Callender and Jacob Perkins. Obverse shows Federal Eagle "Massachusetts" about, date, reverse is an Indian, "Commonwealth" about. Very historic. Very fine. Alternate lot available. 125.00 75.00 376. Same, but very good. 75.00 35.00 377. Connecticut. Struck at New Haven by Samuel Broome, Jeremiah Platt, Abel Buel, and James Atlee. Dated 1787, "Independence at Liberty" rev., dated 1787. Fine condition, alternate available. 55.00 25.00 378. New York, 1787, modelled after the British 1/2d of the time but with "Nova Eboracs" (New York) on the obverse. As with many others second grade copper was used for these, resulting in a somewhat porous coin. Nevertheless scarce. 40.00 379. French Colonies (in U.S.) dated 1767, minted in France and overstamped "RF". Interesting coin, fine 25.00 380. New Jersey, 1787, minted at Morristown, Rahway, and Elizabethtown, by Thomas Goodsby, Albion Cox and Walter Moul. Obverse reads "Nova Caesarea" (New Jersey) and "E Pluribus Unum" on the reverse, the first coin to bear this motto, better than fine condition. Alternate lot available to the underbidder. 75.00 40.00 ANCIENT COINS 381. A silver drachm from Ancient Iberia, minted by the Celsitani Tribe at their capital of Osca close to the Pyrenees

381. A silver drachm from Ancient Iberia, minted by the Celsitani Tribe at their capital of Osca close to the Pyrenees Mountains. This lovely classic coin was issued between 204-154 BC, very fine and rare. Alternate piece available to the underbidder.

250.00 125.00

382. A silver work of ancient art, a stater from Bruttium, Croton in Italy. From the Period of Finest Greek Art, 550-480 BC, in very fine condition and quite rare. This odd coin has identical designs on both sides, one incused and the other raised (called the Male-Female concept!)

475.00 350.00

383. Silver didrachm from Calabria, in Tarentum. Minted between 272-235 BC, the reverse depicts the famous "boy on a dolphin" identified as Taras, carrying a trident, obverse showing a warrior on horse with spear. Very fine, rare.

400.00 300.00

384. Lovely bronze 27mm coin issued by Hieron II, 275-215 BC, an obscure ruler of ancient Syracuse, in Sicily. This thick quarter-size piece is in excellent condition, better than very fine, and is one of the few available coins from this ancient land. Alternate lot to the underbidder.

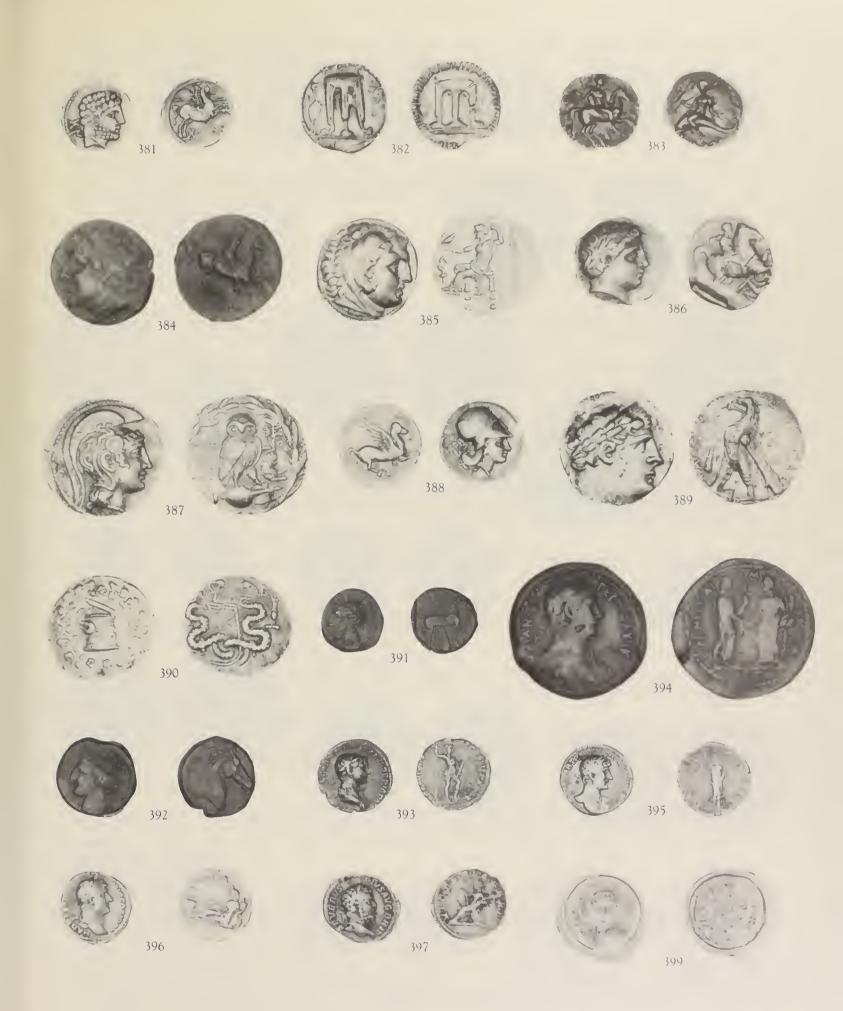
150.00 75.00

385. Silver tetradrachm of Alexander the Great, who conquered the known world 336-323 BC. These pieces were standard coin of the realm in all the subjugated world, bear the portrait of Herakles in Lion Skin (the Conqueror) and are among the world's most famous coins. Very fine.

375.00 250.00

386. Another silver tetradrachm, this from the ancient land of Paeonia. Paeonia was the chief supplier of mercenary soldiers to whichever ruler needed them and their coins, which were used mainly to pay the troops, depict a fierce mounted warrior on one side, their ruler Patraus (340-315 BC) on the other. These coins were prohibitively rare until a few years ago when an ancient paywagon was uncovered, yeilding some 2,000 pieces of which this is one. VF+

395.00 265.00



387. Silver late-style tetradrachm from Athens, center of the Greek world in the early Second Century BC. These trade coins were known all over the world and were used by virtually all known peoples at that time. A lovely relic from Ancient times. Bold very fine.

350.00

388. A most graceful and delicate silver stater from Acarnania, Anactorium, in ancient Greece. This little beauty depicts the helmeted Athena on one side, the Flying Horse Pegasus on the other and is beautifully executed. Dating 350-300 BC, an alternate lot is available to the underbidder.

200.00

389. The silver shekel of Tyre, 126-65 BC. Long celebrated as one of the legendary "Thirty Pieces of Silver," this coin shows Melgarth the City God of Tyre, capital of Phoenicia, and their concept of Hercules. Better than very fine, a piece truly redolent of history!

> 650.00 500.00

390. Cistophoric Tetradrachm from Ephesus, in Ancient Ionia. Dating 189-133 BC, this piece depicts the Cista Mystica with snakes emerging, an ancient symbol of rebirth and healing. The snake as a medical symbol persists to this day in the Caduceus. Very fine.

> 300.00 200.00

391. Sicilo-Punic bronze, late fourth century BC. Lovely dime-sized coin which depicts Tanit, the Carthaginian Deity on its face. These pieces were originally minted in Carthage; but, after the Punic Wars, their use and recognition spread all over the civilized world and they were then minted in many places. VF+, alternate available.

35.00

392. Bronze coin from Carthage, 200-146 BC, depicting Tanit on obverse, horse's head on the reverse. These nickel-sized trade coins rode with the Carthaginians on all their travels and conquests, and they have even been found in Britain! Strong, very fine, nice.

> 80.00 40.00

### ROMAN COINS

393. Silver denarius of the Emperor Trajan, 98-117 AD, who built the famous Trajan's Column in Rome in celebration of his many victories. Of Spanish origin, Trajan ruled almost a decade, a long time for a Roman Emperor. The Column, of Helical design, was the first important example of Roman Narrative Sculpture and stands near the site of both the Forum and Trajan's equally celebrated library. Fine +.

394. Bronze drachm of Trajan, minted in Egypt which was under Roman domination at that time. About very fine, historic

150.00 90.00

395. Silver denarius of Hadrian, 117-1238 AD, builder of Hadrian's Wall in Britain. One of Rome's most capable Emperors, it was under his reign that the final dispersal of the Jews took place in 134 AD (The Diaspora). Fine +. Alternate lot available.

45.00

396. Another silver denarius of Hadrian, this with the "Africa" reverse, the reclining allegorical figure shown with elephant head-dress, cornucopia, and fruit to commemorate the visit of Hadrian to that continent. Fine.

50.00

397. Silver denarius of Septimus Severus, 193-211 AD, founder of the Severan Dynasty and a career soldier. He was born in Africa and as a general, emerged as Emperor after the unrest of 193 AD. That year, Pertinax, Didius Julianus, Pescennius Niger and Clodius Albinus all preceded him to the throne. He repaired Hadrian's Wall, invaded Caledonia (Scotland) and died in England (York) in 211 AD. This coin depicts his conquest of Britain. Fine.

> 125.00 65.00

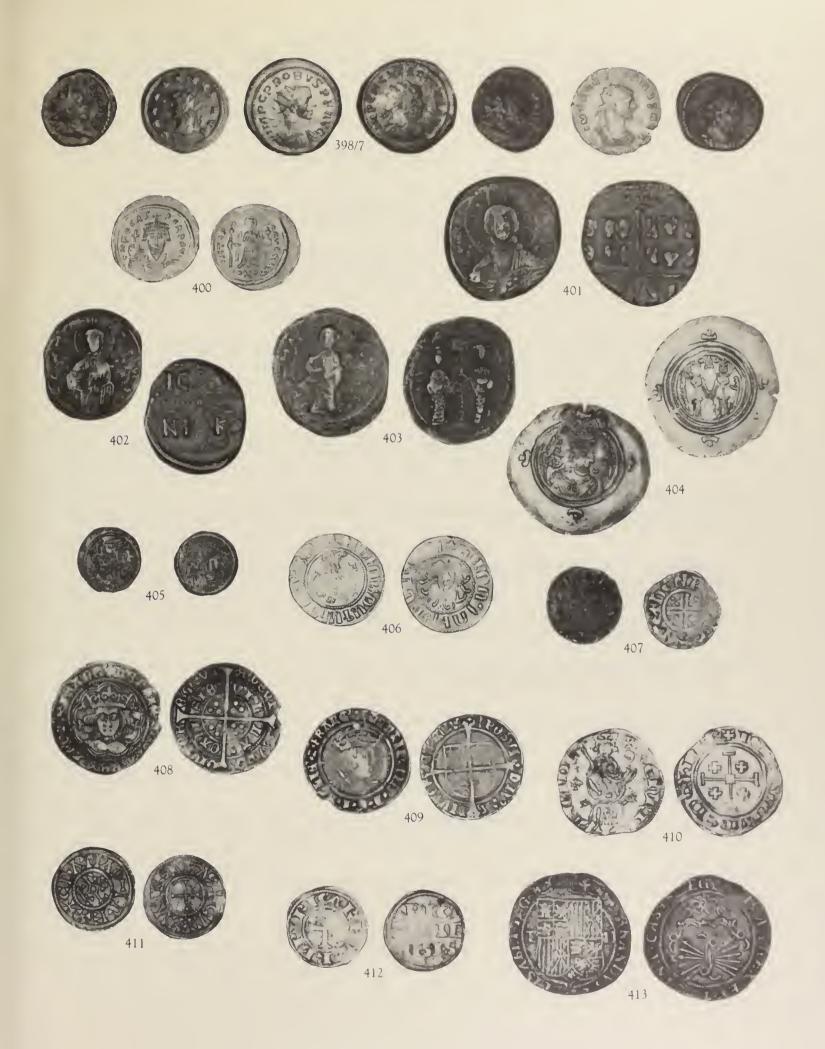
398. A lovely group of seven different Roman Emperors, in dime-size bronze (called antoniniani): Gallienus 253-68 AD; Victorinus 268-70 AD; Tetricus I 270-73 AD, Tetricus II 270-73 AD (father and son); Aurelian 270-75 AD; Tacitus 275-76 AD; and Probus 276-82 AD. All very fine, and very interesting. Seven pieces.

> 300.00 175.00

## BYZANTINE EMPIRE

399. Lovely gold solidus of Justin II, 565-578 AD. Mostly unsuccessful as a ruler, he lost most of Italy to the Lombard Invaders and the Visigoths, finally becoming mentally ill in 574, when the Empire was ruled by his regent Tiberius. Gold was then the money of Royalty, the average person rarely seeing even a piece. This depicts the Ruler, is dime-sized, extremely fine and rare.

> 600.00 425.00



400. Gold solidus of Phocas 602-610 AD, a most interesting ruler. Of Bararian descent he was physically grotesque and his regime was an absolute disaster due to Civil War, persecution of the aristocracy and invasion by the Sassanians, Slavs and Avars. A commemorative column to him still stands in Rome, in the Forum. Superb condition and very rare thus.

401. Bronze follis of Romanus III, known as Argyrus. Sixty years old when he took the throne in 1028 AD, he was totally inept. The day he died in 1034, his wife Zoe married her paramour and assumed the throne the next day. This most interesting coin depicts the bust of Christ, the first people to do so, and the reverse reads "IS-XS Basile Basile" (Jesus Christ, King of Kings) a constant reminder to the Crusaders who went to the Holy Land from the Byzantine Empire on their Holy Mission. Very fine and very clear.

15.00

402. Bronze dollis of Michael IV, the Paphlagonian 1034-42 AD, husband of the aforementioned Zoe. These pieces also depict Christ with the reverse reading "IC-XC Nika" (Jesus Christ, the Conqueror). Clear and very fine.

403. Bronze follis of Constantine X (Ducas) and Eudocia, his Empress 1059-67 AD. Theirs was a troubled rule, the Empire being beset by Normans on the West, the Uzes in the Balkans and the Seljuks in the East. The monarchs were quite unfit to cope and the Byzantine Empire almost floundered at this time. The coins depict a stylized standing pair of rulers and Christ on the other side. Very fine.

> 25.00 15.00

404. In the year 622 AD, Khusroes II, ruler of the Sassanian Empire, seized the True Cross from its Byzantine guardians in Jerusalem. He was a Zoroastrian, an avowed enemy of Christianity, and he carried the Holy Relic back to Persia in triumph. In 625 AD, the Byzantine Heraclius and his son Constantine in turn invaded Persia, recovered the Cross and restored it to Jerusalem. We offer the silver dirhem of Khusroes II (590-628AD) bearing a portrait of the ruler, with Fire Altar on the reverse. Extra fine, alternate lot.

- 405. Despite the fact that he conquered most of the known world, only two types of coins were issued by Genghis Khan. One, in silver, is very rare. But the other, dime-sized in billon (low grade silver) is offered now. Obverse bears his title "The Supreme Khan," reverse "Caliph Al-Nasir-la-Din-Allah" (The Commander of the Faithful). 1220-21 AD, very fine plus.
- 406. Lustrous almost uncirculated silver tram of Levon 1, King of Armenia 1196-1226 AD. Levon was purportedly best man at the wedding of Richard the Lion-Hearted and Bergentharia on Cyprus, and then accompanied Richard on the Third Crusade. Very historic and becoming scarce.

90.00 55.00

407. Great Britain, silver penny of Henry III (1216-72), brother of John who signed the Magna Carta, and son of Eleanor of Aquitaine, portrayed by Katherine Hepburn in "Lion in Winter". Henry ruled long and successfully. VF.

30.00

408. Silver groat (4 pence) of Henry VI, 1422-67, last of the Lancasterian Monarchs, who fought the War of the Roses. Beautiful, very fine, minted in Calais. Very scarce and quite historic.

250.00 150.00

409. Silver groat of Henry VIII (1526-44), whose well-known marital exploits rivaled Mickey Rooney's! Beautiful portrait piece, showing the king. Always popular and hard-to-find. Very fine or better.

> 195.00 135.00

- 410. Silver gros of Henry II of Cyprus (1310-1324 AD). At this time, the Crusades were coming to a close, and Henry was one of the last designated kings of Jerusalem, a fact which is noted on the reverse of this coin. Quite scarce. Sharp X.F. 225.00 150.00
- 411. A rare silver denier of Charles the Bald, the Carolingian, of France (843-877 AD). Lovely nickel-sized coin, in beautiful condition. LeMans mint.

285.00

412. Silver denier of the legendary Richard the Lion-Hearted, bearing his name and very scarce. This from Poitou, with only these and coins from Aquitaine bearing his name (British coins do not). Very fine.

95.00 65.00

413. And, finally, a silver double real of Ferdinand and Isabel (whose name is designated as Elizabeth on her coins). Toledo mint, Spain. Very fine.

125.00 75.00

## END OF SALE



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